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JULY-AUGUST 2020

# HOUSE & HOME

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# HOUSE & HOME

VOLUME 42, NUMBER 7, JULY-AUGUST 2020 | DATE OF ISSUE: JUNE 2020

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#### ON THE COVER

Joe Brennan and Danny Greenglass's screened porch on Shanty Island. Story, page 50. Photography by Donna Griffith.







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Discover new content on planning your dream home and garden,  
from outdoor design ideas to kitchen reno tips and more!



## ***CELEBRITY STYLE***

Pop star Selena Gomez's new home boasts high ceilings and plenty of natural light!



## **MUST-TRY RECIPES**

This **Chili Passionfruit Salad** is a spicy take on fruit salad.



## **NEW H&H TV EPISODES**

See designer Emily Griffin's cosy and colourful barn conversion.



## **OUTDOOR INSPIRATION**

Discover 80 of our best ideas, from small tweaks to big-impact changes.



## ***HOT LOOK***

Bring summer into your space with breezy rattan pendants!

Photography courtesy of Realtor.com (Selena's home)/Selena Gomez via Instagram (Selena's portrait)/Adeline Waugh (salad)/Jason Stickley (Emily Griffin)/Tracey Ayton (firepit)/Valerie Wilcox (banquette)



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The skirted sink in Emily Griffin's barn is pure charm.



Joe Brennan, our host, and Bonnie Brooks on the screened porch of Shanty Island.



**ABOVE:** Joe, from *H&H* 1987, when we crowned him "The Master Builder."

**BELOW:** Boating on the St. Lawrence is fun!



#### LET'S CONNECT

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# COTTAGE LIFE

## WHEN I LAUNCHED

*House & Home*, I had my wish list of the people I wanted to feature most. It was an ambitious list of who I thought were the best of the best in our business: On my list was Ralph Lauren, Laura Ashley, Nina Campbell, Calvin Klein and Joe Brennan.

You see, back then, if you drove past a fabulous restoration of a stately home or a new

house to covet, chances were it was the work of Joe Brennan, Canada's builder to the rich and famous. If I could feature those great style-setters of our time then, surely, our new, fledgling magazine would have a chance, I reasoned.

In the first two issues, we landed Ralph and then Joe! The piece was called "The Master Builder" and it featured the then 37-year-old, shy and charming Mr. Brennan. Since that time, I can't count the number of Brennan houses that have graced our pages. And so, it feels appropriate to me that, 33 years later, Joe's country house is featured in this issue at a time when we all appreciate the beauty of our Canadian rivers and lakes more than ever before. I stayed on Shanty Island these past two summers, and I can tell you that to be a houseguest of Joe and his partner, Danny Greenglass, is a particular thrill.

As a design buff, I returned home with a notebook filled with ideas and sources. As a cook, I revelled in the garden-to-table bounty we were fed, along with fresh-baked bread, homemade pasta, and there was even a lesson in how to set a fire that lights with one flick of a match — not a chemical or firelog in sight. I hope you enjoy "Life on a River" (*page 50*).

Also in this issue is Emily Griffin's magical barn-dorm on the family compound in the Kawarthas (*page 60*). Emily's aunt Krystyne first tipped me off that this was something I should see. She's a style maven herself, so I took that advice to heart. From the first scouting shots of the skirted sink wall and the dorm-style sleeping loft, I was in love.

What both these homes have in common is the romance of a country place that tells a particular story. Whether it's life on a majestic river surrounded by stone walls taken from the landscape or the perfection of a rustic barn dressed in summer cotton and whitewashed pine, the best country places are more about our memories of happy times spent than anything else. There is sadness as I write this, wondering when we can resume the best part of cottage life, inviting friends and family to stay. Soon, I hope... finger's crossed!

Stay well,

*Lynda*  
Lynda Reeves



**ABOVE:** The living room of our guest suite.

**BELOW:** Homemade pasta.





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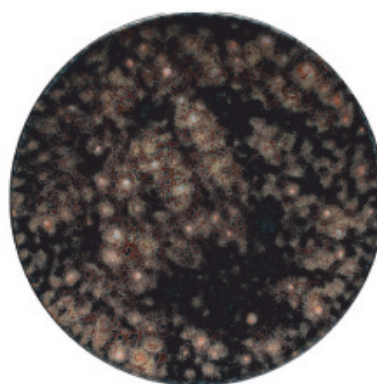


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## CONTRIBUTORS



### NYLA FREE

Designer, "Farm Fresh" (page 40)

Designing her way around Canada for the past 18 years, Nyla describes her personal style as warm and modern with a hint of European influence. **Your idea of the perfect summer day?** Hanging out on our outdoor sectional with snacks, flowing conversation and playlists we love. **What's on your summer menu?** Our go-to dish is tacos — fresh, light, and no recipe needed.



### MAXIME DESBIENS

Photographer, "Simple Pleasures" (page 44)

Outside of shooting interiors for the past 15 years, Maxime has recently discovered a passion for woodworking. **Your idea of the perfect summer day?** I like to keep it simple: heading out on the lake, dropping an anchor and enjoying a drink with my girlfriend. **Top three cottage essentials?** My paddleboard, an outdoor fireplace and a grill.



### JANET KIMBER

Photographer, "The Old House by the Sea" (page 74)

Originally hailing from Halifax, Janet has spent much of the past 14 years renovating her Toronto home into an open-concept oasis. **What's on your summer menu?** Anything cooked over a wood fire; I love infusing meat with smoky flavour. **Best cottage memory?** The sense of freedom I had on my Honda 50 exploring wooded trails in Nova Scotia when I was 10 years old.

Compiled by Harleen Sidhu/Photography by Phil Crozier (Nyla)/Catherine Bergeron (Maxime)/Janet Kimber (Janet)



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KITCHEN RENO**



**SARAH RICHARDSON SHOWS  
OFF HER LUXE LAUNDRY  
ROOM-HOME OFFICE**

## RSVP

## YOUR LETTERS

OUR READERS HAVE THEIR SAY.

### HOME ENTERTAINMENT

*Many of you wrote to tell us how much you're enjoying our new Housebound video series. Norma Barsness of Calgary said watching Lynda's virtual visits with guest designers makes it "feel like we're all family," while Sally Vesgo of Marietta, Pa., said "they inspire me to get up from the computer and move things around." Thank you to everyone for tuning in! Find all the episodes at [houseandhome.com/housebound](http://houseandhome.com/housebound).*

As we're working at home, I wanted to share that your magazine has been a great escape from the crazy world of COVID-19. I've been indulging every evening online, collecting ideas for my house projects that I'll tackle once we get out of self-isolation. Thank you for the great content that works for every budget and for continually sharing great ideas online; it's really been a nice way to dream and plan for my upcoming projects.

— **BEVERLY WILKS, Montreal**

I've read *House & Home* for many years, and it was reading your magazine that got me hooked on vintage Suzanis. I have one, but I don't know how to clean it — I'm worried about the colour bleeding if I dry-clean it. I'm curious what you would do with this, if anything?

— **LYNDSAY WARD, Edmonton**

*Lynda's reply: I have many vintage Suzanis that I send to my dry cleaner, who offers chemical-free, eco-friendly cleaning, with great success. If you try to hand-wash a large throw, you would need to line dry or block on towels, which isn't possible for most people. So, send it out!*

Of major value to me are the source guides in your magazine, as well as insight into why the designers and

contractors chose what they did, but the February issue skimmed in places. The elements that make any of these renovations outstanding deserve greater expansion, greater detail and a little more insight.

— **CHRISTINE VOSS, Salmon Arm, B.C.**

I'm not a fan letter kind of person, but I feel that the May issue needed my expression of thanks and admiration. Masterfully done! I loved all the articles but was especially enthralled by "The Big Picture." I'm a firm believer that wonderful, important art requires a setting that showcases each piece with the respect it's due. I've spent hours over those pages since the issue arrived. Some of that was looking up the artists who are part of their collection and exploring their other work (thank you so much for the list on page 67).

— **ELISE HAMILTON, Palm Springs, Calif.**

Although the pictures in your May issue are very beautiful to look at, it seems that you're only showing homes of people with unlimited money to spend. With a looming recession on the horizon, perhaps it would be a good idea to show how you can create a beautiful home with the things you already have. I'm still cooking in my old-fashioned kitchen that I've decorated with lovely green plants and, when I go to bed at night, I sleep very well because I have no debts and am thankful for being alive and healthy. In the end, this is what's important in life.

— **LARA BARRINGTON, Rosemère, Que.**

**WEB**

To see more letters from our readers, visit [houseandhome.com/rsvp](http://houseandhome.com/rsvp)

### JOIN THE CONVERSATION

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# Style FILES

July-August

PRODUCED BY KIMBERLEY BROWN

## GOTTA HAVE IT

Keep patios warm and welcoming well past sundown with an **enclosed firepit** that's compact, stylish and s'mores-worthy.

*Enclosed firepit, round chair, rocking chair, rug, lanterns, standing wicker planter, blocked wood side table, HomeSense.*

Text by Kimberley Brown / Photography courtesy of HomeSense

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H&H JULY-AUGUST 2020 15



# Style FILES



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Owners Nataschia Wielink (left) and Kalin Falconer in their shop, Bloom & Co. Curated Living.

## SHOP

# BLOOM & CO. CURATED LIVING

Nataschia Wielink and Kalin Falconer were sipping mimosas while browsing a pocket-size boutique in Williamsburg, N.Y., when they had a lightbulb moment: “Wouldn’t it be neat if we did something like this?” Kalin recalls asking. The friends returned to Niagara-on-the-Lake, Ont., with the vision of opening their own cabinet of curiosities. Not long after, what used to be a run-down deli was transformed into the down-to-earth emporium that Kalin, an event florist, and Nataschia, a photographer, had imagined. From unique plant pots to eco-friendly Swedish towels to soothing soaps made with essential oils, the boutique is curated with items that are both good-looking and hardworking. The store’s own scented candles (think Grapefruit + Mango and Mint + Eucalyptus) are hand poured in house — the back of the store functions as a studio where the duo makes their candles. When social distancing measures allow, it will also once again host floral, painting and craft workshops. For these two, with wineries down the street and drips of wax at their feet, slow living isn’t a trend, it’s a lifestyle. “The store looks like how we’ve decorated our homes,” says Kalin. “Simple and unfussy.”

Bloom & Co.  
Grapefruit + Mango  
candle, \$18.



**BEST BUY:** A perfect gift for green thumbs, garden tools by The Floral Society are crafted from tempered steel and sustainably harvested ash. **Trowel**, \$68; **fork**, \$68; 3 Tine **cultivator**, \$72.



Produced by Stacy Begg/Text by Harleen Sidhu/Photography by Donna Griffith (storefront, interiors)/courtesy of Bloom & Co. Curated Living (Nataschia and Kalin's portrait, candle, garden tools)





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## Masterpiece by piece

Stylish puzzles turn downtime into a design moment.



1. **Bathing with Flowers** puzzle by Alja Horvat. 800 pieces, approx. \$67. Through Jiggy Puzzles.

2. **Geode** puzzle in Pink by Jessica Rosenkrantz and Jesse Louis-Rosenberg. Approx. 160 pieces, approx. \$91. Through Uncommon Goods.

3. **New York Quilt** puzzle by Maura Grace Ambrose for Four Point Puzzles. 1,000 pieces, \$35. At The Workroom.

4. **Library Greyhound** puzzle by Kiki Ljung for Seltzer Goods. 500 pieces, \$38. At JV Studios.

5. **Lenticular Pattern** puzzle by Dusen Dusen for Areaware. 500 pieces, \$36. At Sonic Boom and The Modern Shop.

6. **Little Puzzle Thing – French Fries** by Areaware. 70 pieces, \$20. At Shop Chop.

### SUSTAINABLE DESIGN

## In the Bag

Jute My **bag** A3, approx. \$6. At Muji.



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TUCKS NEATLY ONTO SHELVES. HEADING DOWN TO THE DOCK? SIMPLY GRAB AND GO.

## TAKE IT OUTSIDE

Mindfully made in Montreal, Montauk Sofa seating is the sort of investment piece you pass down through generations. This year, the 25-year-old Canadian brand debuted outdoor seating, starting with the modular Lewis design, which is offered as a sofa, love seat, chair or ottoman. Choose from a range of custom fabric options to top the handcrafted cedar wood platform. We can't think of a better way to sink into patio season.



Lewis **love seat**, from \$8,000. At Montauk Sofa.





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Carly's own living room showcases her colourful, warm and casual style.

## HOT TAKE

# CARLY NEMTEAN

shares her design preferences and predictions.

**MOOD YOU LIKE TO CREATE IN A HOUSE:** Casual, but rich and warm. I love spaces that make people wander around and take in their surroundings, yet feel at home and comfortable.

**DESIGN MOTTO:** Roll with the punches! Problem-solving is part of design.

**KEY INFLUENCE ON DESIGN IN 2020:** The pandemic. Clients will be looking at how to source locally and reuse furniture.

**INTO:** Moody colours and textures such as reeded glass, channelled upholstery, tambour panelling and more fluid, curved design elements.

**OVER:** Cold and sterile modern spaces. Bring in the warmth!

**HOT SPOT:** More than ever, our homes are the most important places in our lives. We want to get those updates done and make sure every room is comfortable and beautiful, indoors and out.

**IF YOU COULD ONLY BUY ONE MORE THING FOR YOUR HOME:** A sculpture with a marble plinth for my family room. It's the final detail I need to finish the space and create a dynamic look.

Blush Pink Nude Marble Stone sculpture, \$280. At Bettencourt Manor.



A playful bathroom by Carly.



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Forest Floor (CC-570), Benjamin Moore.

**PAIR IT WITH**  
Rockport Gray (HC-105), Benjamin Moore.

# MATTE'S WHERE IT'S AT

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We're currently craving softer, subdued matte finishes over bossy, glossy shine. Danish designer Hans J. Wegner's iconic CH24 Wishbone chair, originally designed for Carl Hansen & Søn in 1949, has fresh appeal with its solid beech frame in five new, limited-edition velvety matte finishes: soft red, white, grey, green and black. The CH24 is once again at the top of our wish lists.

Produced by Kimberley Brown and Bianca Zanotti (Hot Take)/Text by Kimberley Brown (Matte's Where It's At)/Photography by Kieran D'Arcy (Hot Take, Carly's portrait)/Stephani Buchman (Hot Take, living room, bathroom, office)/courtesy of Carl Hansen & Søn (Matte's Where It's At)





## Introducing Neutra

An arrangement of opal globes, emphasized by long curved lines with accents of brass, makes this chandelier perfect for making a splash in today's design.

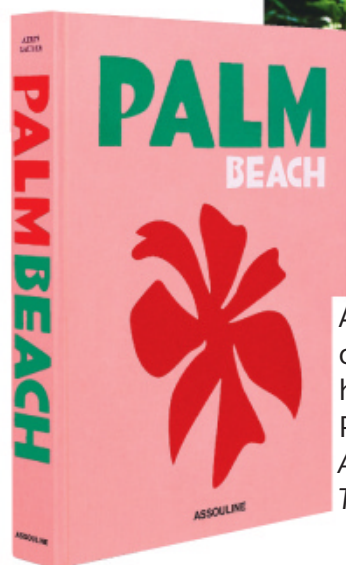
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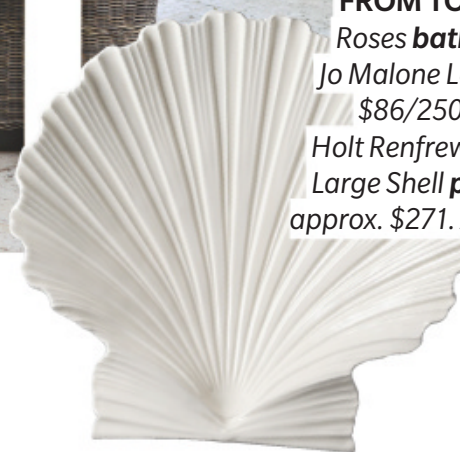




Aerin Lauder reads the outdoor dining table at her home in Palm Beach. *Palm Beach* by Aerin Lauder. Assouline, 2019, \$124. Through Indigo.



**FROM TOP:** Red Roses **bath oil** by Jo Malone London, \$86/250 mL. At Holt Renfrew; Aerin Large Shell **platter**, approx. \$271. At Elte.



## BEACHY KEEN **Q&A**

In her latest book, design entrepreneur **Aerin Lauder** celebrates how Palm Beach, Fla., has inspired her signature breezy summer style.

**Finish this sentence: In Palm Beach, Aerin Lauder is...** Colourful. If you open my closet here, nothing is black.

**The town conjures miles of pink and green, awning stripes and trellis prints. How do you keep these classics contemporary?**

In interiors, it's the accent of something modern. You can have a wonderful old straw sofa with a vintage-inspired pattern and a very contemporary chair next to it. It's the mix.

**What's an essential element of that mix?** Straw or raffia.

**Your grandmother, Estée Lauder, was renowned for her lavish parties. How do you like to entertain in the summer?** Dinner in the garden or lunch by the sea: a delicious Caesar salad, stone crab, hash browns, cream spinach and key lime pie for dessert. Flowers would be tropical, like hibiscus or orchids.

**Perfect Palm Beach token?** Probably a shell ceramic or something shell-related.

**There's a touch of Palm Beach in many of your designs. Where are you most creative?** When I do a beach walk. I don't listen to music, and I don't talk on the phone; I just think and try to be inspired. Some of my best ideas have come out of those beautiful beach walks.

**What's a little-known fact about you?** That I love kids. My boys are 19 and 20, and I love when they bring their friends home.

**What's a small luxury you like to indulge in?** A bath with an amazing bath oil. To me, that's a great way to end the day.

## Just Add Lemons

PUT YOUR CITRUS ON A PEDESTAL THIS SUMMER: THE COLOUR-BLOCKED DESIGN OF THIS CERAMIC VESSEL BY JAMIE YOUNG CHANNELS THE ABSTRACT STYLE OF MID-CENTURY MODERN PAINTERS WHILE ITS WIDE BOWL IS PERFECT FOR HOLDING BAR ESSENTIALS SUCH AS LEMONS AND LIMES.

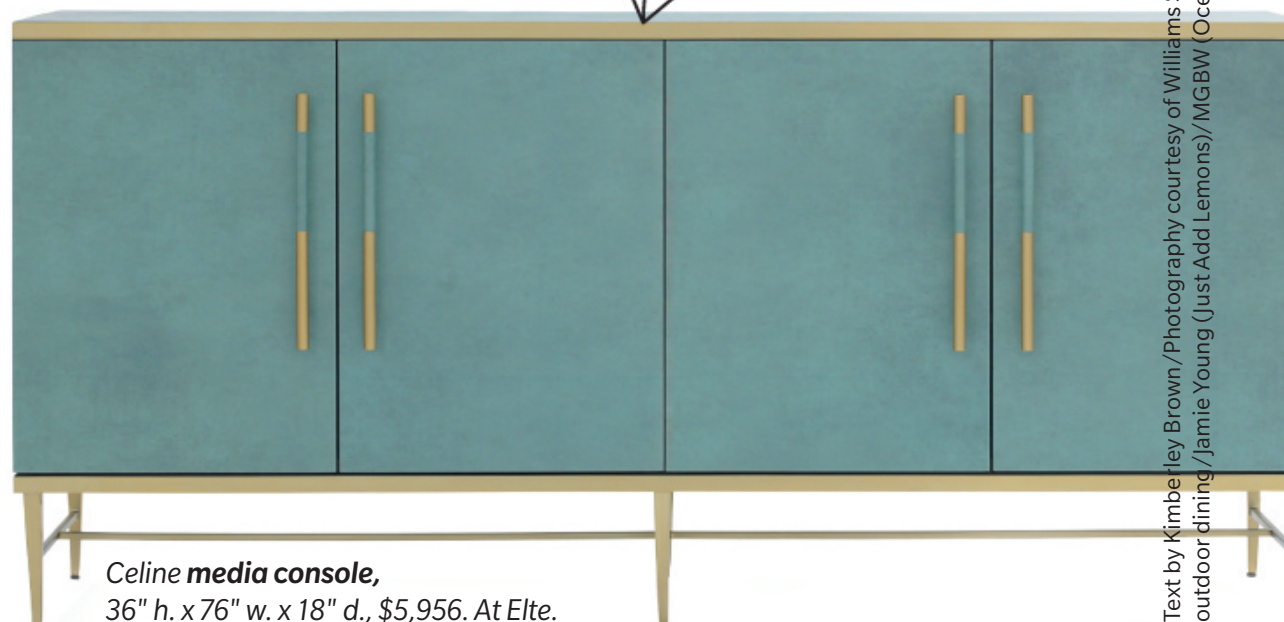


*Blanche Wide vessel* by Jamie Young, 8½" h. x 8" diam., \$136. At Domaine Furnishings & Design.

*Display it here; they're a perfect pair!*

## Ocean Vibes

Make waves with a media console wrapped in textured faux leather the colour of the Caribbean Sea. Refined touches, such as brushed brass details, tapered legs and long slim handles, give this roomy piece by Mitchell Gold + Bob Williams a streamlined presence that disguises its hardworking interior. Four compartments are fitted with shelves and cutouts to manage cords — conquering clutter has never been so chic.



*Celine media console*, 36" h. x 76" w. x 18" d., \$5,956. At Elte.





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Mällsten **outdoor floor decking** in Blue/White, approx. \$33/9 sq.ft. (installation components included). At Ikea.

DIY

# DECK IT OUT

Give patios and balconies extra panache with outdoor decking tiles in an intricate patchwork pattern. Mimicking the look of pricey artisanal cement tiles, this durable, weatherproof porcelain flooring quickly covers concrete, stone, wood or other even hard surfaces (thanks to the easy-to-install snap-together base that's included). Antislip protection ensures comfort and, when the sunny season's over, the tiles easily come apart to be stored.

## OUTDOOR STYLE

# Super Chill

Upgrade summer afternoons with a great-looking cooler.

1. Don't limit your picnic to simple sandwiches — this rainbow tote is fully insulated to keep a range of foods hot or chilled to your taste. *Takeout insulated **tote bag** in Summer Stripes by Kavu, \$50. At MEC.*
2. Bring your libation station outdoors with this steel and sling cooler, complete with a shelf for displaying spirits or accessories. *New Pagosa **cooler** on Wheels in Black by Style Selections, \$269. At Rona.*
3. Reminiscent of an ice cream stall, this double-lid drinks cooler is a whimsical addition to any alfresco space. *80-quart **patio cooler** in Turquoise by Permasteel, \$278. Through The Home Depot.*
4. Designed to be extra durable and hardworking, Yeti's cooler is easy to wheel or lift from the kitchen to your outdoors hangout while ensuring the contents stay ice cold. *Tundra Haul Hard **cooler** in River Green by Yeti, \$530. At Sail.*

# Play Time

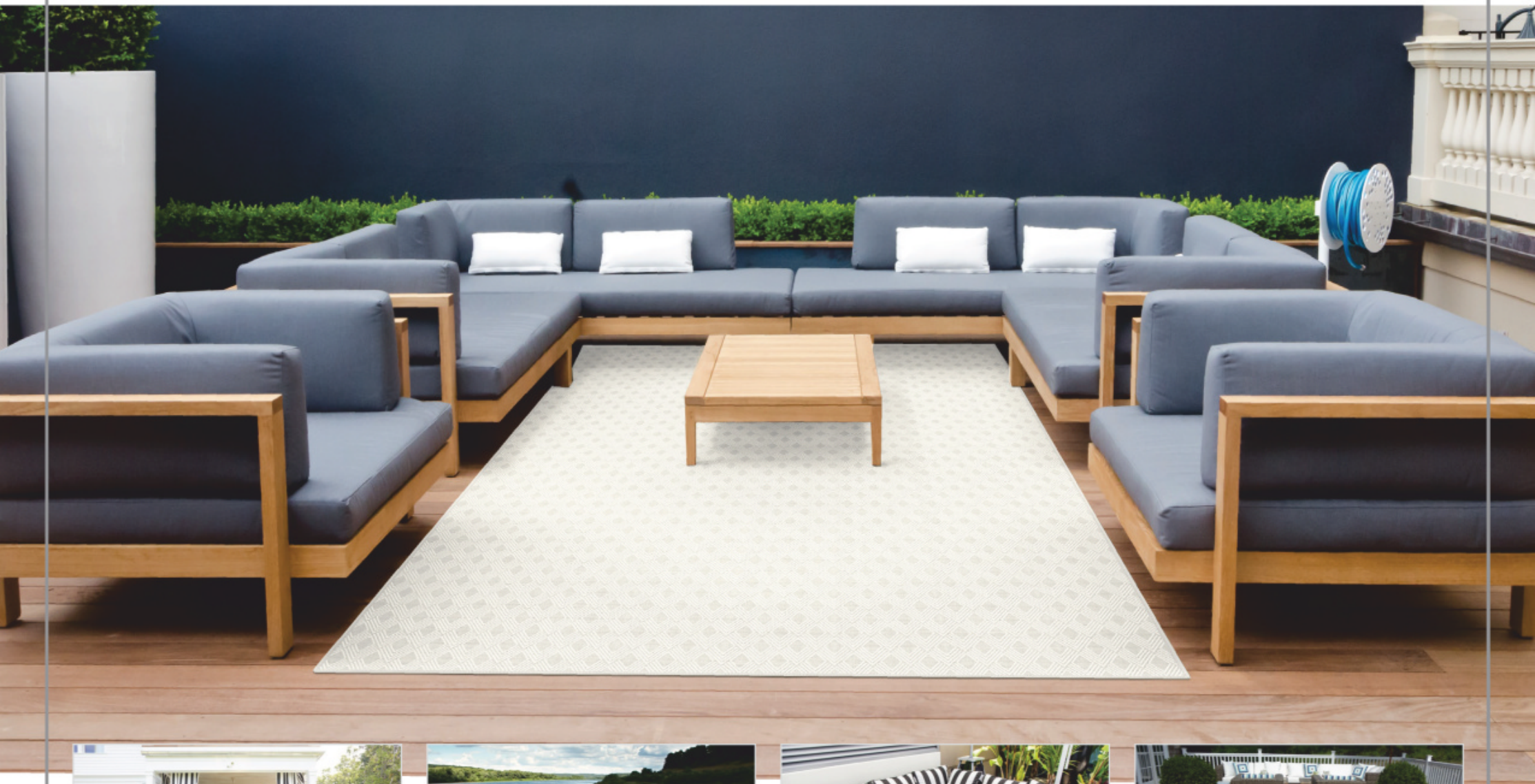
ENSURE YOUR FAVOURITE SUMMER TRACKS SOUND THEIR BEST BY CONNECTING TO THE NEW **SONOS FIVE SPEAKER**. THREE CUSTOM-DESIGNED WOOFERS AND THREE TWEETERS ARE TUCKED INSIDE THE COMPACT SPEAKER, DELIVERING A RICH BASS SOUND WITHOUT ANY REVERB OR ECHO. AVAILABLE IN FRESH MATTE WHITE OR SLEEK MATTE BLACK, IT CAN ALSO HOOK UP TO A TURNTABLE, GIVING YOUR ANALOG ALBUMS A HIGH-TECH BOOST.

Sonos Five **speaker**, \$599. Through Sonos.

When designer Sam Sacks is at her cottage, she prefers to spin rather than stream music. "The crackle and warmth of vinyl is so comforting, especially right now," she says. *Interior design, Sam Sacks.*



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# HERE COMES THE *Sun*

Fresh ideas for what to do this summer. *By* WENDY JACOB



## COLOURFUL TROUGH PLANTERS

If your garden is a balcony, you can still capture the breezy romance of a cottage flower bed with easy-care plants in containers. Garden blogger Isabelle Palmer outlines the steps for these troughs in her book, *Modern Container Gardening: How to Create a Stylish Small-space Garden Anywhere*. *Hardie Grant Books, 2020, \$33.*



### WHAT YOU'LL NEED

- Two trough planters, at least 18 inches deep
- Drainage stones
- Potting mix



### FOR EACH PLANTER

- A. 4 Cinderella Series stock (*Matthiola incana*)
- B. 1 'Trailing Black' morning glory (*Ipomoea*)
- C. 1 'Rubrifolia' thrift (*Armeria maritima*)
- D. 4 'Apollo Lovesong' cosmos (*Cosmos bipinnatus*)

### HOW TO DO IT

1. Lay stones on the bottom of the planter for drainage, and fill two-thirds full with potting mix.
2. Plant the stock and cosmos, keeping the root balls level and the plants about an inch below the planter's rim.
3. Add the morning glory and thrift around the planter edges.
4. Fill any gaps with potting mix, pressing the soil down firmly. Repeat the steps for the second planter.



A pair of sage planters elevates flowers to eye level when seated outside and offers a contrast to pretty purple blooms. **Sage metal planters**, \$149/set of 2.



### GOOD TO GROW

## VICTORY GARDEN

Canadians created 200,000 Victory gardens after the Second World War to combat food scarcity.

In the age of COVID-19, home growers can reduce trips to the store and plastic waste by growing their own veggies and herbs. No garden?

No problem. Two Canadians have designed this hydroponic **Aeva vertical garden** (left).



### COOL TOOL

## SHEAR BRILLIANCE



Tame vines, canes and bushes with cordless, rechargeable electric pruning shears. A comfort grip reduces fatigue and built-in LEDs light up thickets. One charge generates 750 cuts. **Sun Joe 3.6V Cordless Rechargeable power pruner**, \$109. *Through The Home Depot.*



The Aeva hydroponic unit uses 95 per cent less water than traditional methods (requiring only bimonthly watering), and generates about 35 servings of fresh produce each month. A mobile app prompts you when to feed and water plants. **Aeva unit**, 74" h. x 37" w. x 9½" d., \$999. *Through Just Vertical.*

## Wild at Heart

Distinct colour patterning has made **caladium** an Instagram darling with more than 80,000 posts. A new release, 'Heart and Soul,' brings the drama with a white centre that's flushed with pink. It tolerates both sun and shade outside, and you can bring it indoors to winter. *By Proven Winners.*



## DESIGN HISTORY



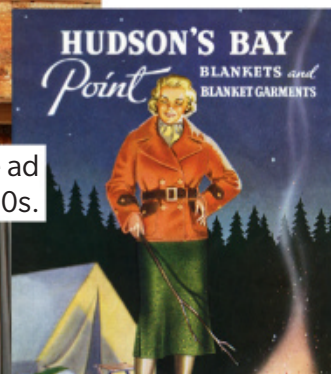
The Oxford White point blanket and a Muskoka chair are a classic cottage pair.



The colourful Multi Stripe is both playful and sophisticated.



A vintage ad from the 1940s.



## Oh, This Old Thing?

FIVE REASONS WHY THIS CENTURIES-OLD DESIGN IS AS FASHIONABLE AS EVER.

1.

### It's crazy cosy

At the AW Hainsworth mill in Yorkshire, U.K., blankets begin as raw wool made up of seven types of fleece that create a luxe texture.

### It makes for fab furniture

A bench covered in classic Hudson's Bay stripes energizes a cottage entryway.

2.

### It's killer as a coat

Fashion brands like Smythe have updated the blanket coat, which has dressed Canadian Olympic teams (seen here in 1964), and even Barbie.

3.

### It gives rooms history

Like a handsome antique, the point blanket's storied past gives it character. Here, a guest room in former Hudson's Bay president Bonnie Brooks's home showcases Millennium point blankets.

4.

### It's made to last

The 16-step process of making a single blanket takes six months. Every blanket is hand finished with a label, symbolizing the artisanal craftsmanship behind each piece.

5.

# ON POINT

As Hudson's Bay turns 350, its iconic point blanket remains the peak of Canadian chic. *By VICTORIA CHRISTIE and KIMBERLEY BROWN*

As Canadian as the maple leaf, Hudson's Bay stripes are to the Great White North what Breton stripes are to France — a once utilitarian pattern that carries serious fashion cachet today. While Coco Chanel lifted the French sailor's uniform into couture circles in 1913, Hudson's Bay stripes have been admired since the 18th century, when the wool point blanket became a staple of the fur trade. Long before street-style stars jumped onto the trend, Indigenous peoples, fur traders and voyageurs took to wearing the blankets like robes.

Today, you can find the stripes on all kinds of Hudson's Bay merchandise, including baby onesies, yoga mats and dog bowls. Top brands such as Le Creuset, Lacoste, Smythe and Levi's have all adopted the famous Multi Stripe for polo shirts, denim jackets, sneakers and sweats. But it's the point blanket that remains valiantly trend proof.

Still handcrafted in England, the blankets are almost always part of the picture when we imagine the classic Canadian cottage. Despite its rugged origin — or maybe because of it — it's just as popular in posher places, too, warming the foot of a bed or the arm of a chair (or the lap of a royal heir, as it did in 1951, when Princess Elizabeth paid a royal visit to Canada). For it's 350th anniversary, Hudson's Bay is rereleasing a few favourite colourways from the blanket's past, including the sunny 1959's Canary and the 1950's pastel Ice Cream tones. A new version with ombré stripes (*left*) is also launching for the special occasion. Whatever the hue, the point blanket remains our most stylish and enduring emblem of home.



The new 350 Commemorative Hudson's Bay point blanket with four gradient grey stripes. From \$450/queen. At Hudson's Bay.



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1



2



# NEW & NOW

This month's favourites  
from the world of design.

Produced by KAI ETHIER | Text by JENNA WILHELMSSEN



3



4



5



6



7

**1. CURVE APPEAL** Handblown and carved to create one-of-a-kind organic forms, the **Solace Glass vase** adds a vibrant touch to your home. *In Terracotta. Glass. 6½" h. x 7" diam. \$55. At CB2.*

**2. FRAMED** The **Washington Queen Platform bed frame** creates an artful backdrop for your bedscape with pretty floral upholstery. Plus, the generous cushioning makes reading in bed übercomfortable. *In Cameila Multi by Skyline Furniture. Cotton; brass. 37" h. x 66" w. x 88" d. \$1,248 (mattress not included). Through The Home Depot.*

**3. PULL FOCUS** Update your dresser or cabinets with **Odin II knobs**; the leather and bamboo detailing brings visual interest and a dash of texture. *In Natural and Black. ¾" h. x 7½" w. x ¼" d. \$14 each. At VdeV Maison.*

**4. LET THE SUNSHINE IN** The **Annette table lamp** is an affordable way to bring sunshine to any room, and the modern silhouette makes a striking statement. *In Yellow. Iron. 12½" h. x 8¼" diam. \$120. At Linen Chest.*

**5. INSIDE OUT** Add a summer beach feel to your bathroom with reversible **Stripe hand and bath towels** by Dusen Dusen. *Terry cotton. 30" l. x 16" w. (hand towel); 52" l. x 28" w. (bath towel). From \$30 each. Through 313 Design Market.*

**6. BEST SEAT IN THE HOUSE** The UV-resistant, all-weather **Calabria bench** looks as handsome in your living room or study as it does on your terrace. *Wicker; iron; polyester. 30¾" h. x 50" w. x 24¾" d. \$690.*

**7. PRETTY PALMS** Dress up your alfresco entertaining space with this cheerful, weather-resistant **Tropical Botanical outdoor pillow**. *Cotton; polyester. 12" h. x 21" w. \$30. Through Indigo.*



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# MORE OR LESS

Light and airy elements perfect for summer-style lounging.

Produced by MARGOT AUSTIN

WOVEN WOOD CHAIR



**\$4,955**  
Easy chair in Oiled Oak by Hans J. Wegner for Carl Hansen & Søn. Oak; paper cord. 28¾" h. x 28" w. x 28¾" d. At Design Within Reach.



**\$899**  
EL 41 lounge chair in Solid Ash/Natural Finish. Ash; paper rope. 30" h. x 30" w. x 30" d. At Pavilion.



**\$650**  
Roses lounge chair in Natural/Oak Finish by Heavenly Collection. Ash; rattan. 28" h. x 28" w. x 28" d. At Walmart.

ROUND SIDE TABLE



**\$895**  
Domain end table. Oak; iron. 21¾" h. x 23" diam. At Elte Mkt.



**\$319**  
Patras side table in Black by Must. Marble; metal. 24" h. x 17½" diam. At Home Société.



**\$25**  
Gladom tray table in Black by Chenyi Ke. Steel; epoxy; polyester. 20⅝" h. x 17½" diam. At Ikea.

GOLD-TONED THROW PILLOW



**\$145**  
Mudcloth Arrow pillow in Ochre/Black. Mudcloth; cotton. 14" h. x 22" w. At Elte Mkt.



**\$91**  
Lyra pillow in Yellow and White. Cotton; polyester. 15" h. x 22" w. At Crate & Barrel.



**\$73**  
Zoe Lumbar pillow in Gold. Polyester; rayon; cotton; flax. 14" h. x 20" w. At Tonic Living.

FLORAL WALLPAPER



**\$205\***  
Vårklockor wallpaper in White by Josef Frank for Ulricehamns Tapetfabrik. Nonwoven paper. 20⅞" w. x 32¾" l. (roll). Through Svenskt Tenn.



**\$187**  
Herbarium wallpaper in White & Multi by Boråstapeter. Nonwoven paper. 20½" w. x 33' l. (roll). Through Finest Wallpaper.



**\$155**  
Simons Äng wallpaper in White by Karolina Kroon. Nonwoven paper. 20⅞" w. x 33' l. (roll). Through Sandberg Wallpaper.



# Beat the heat this summer.

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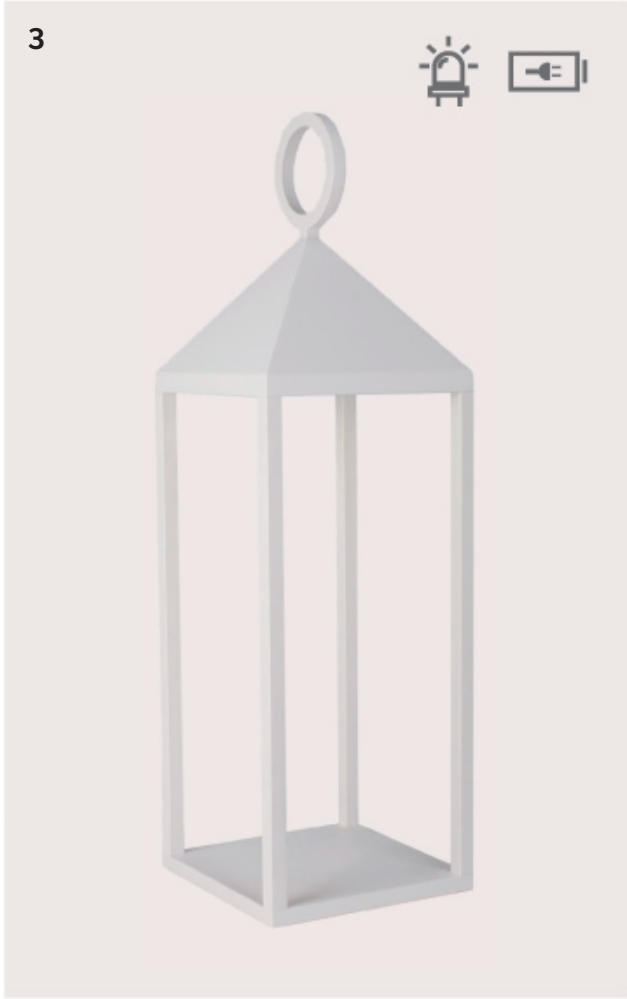


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# LEADING LIGHTS



**1.** Stainless Steel Medium Hurricane lantern. *Stainless steel; tempered glass. 21" h. x 9" sq. \$155. At Casualife.* **2.** Naval Small Solar lamp in White/Red Shade. *Aluminum; powder-coated paint; Batyline sling fabric. 14" h. x 10" diam. \$379. At Hauser Company Stores.* **3.** Steeple light in White by Kuzco Lighting. *Die cast aluminum; acrylic. 18½" h. x 5½" sq. \$170. At Prima Lighting.* **4.** Premium LED Solar lantern by Sonnenglas. *Stainless steel; glass. 7" h. x 4½" diam. \$50. At ARD Outdoor.* **5.** Bollard Oil lamp by Designit for Skagerak. *Teak; stainless steel; Fresnel glass. 9⅔" h. x 4⅞" diam. \$299. At The Modern Shop.* **6.** Large Orb LED lantern in Green. *Iron; plastic. 8⅓" h. x 6" diam. \$24. At Indigo.*



CANDLE



SOLAR



OIL



BATTERY



LED




RECHARGABLE



# Solar-powered, LED or candlelit? Take your pick from our roundup of the best outdoor lanterns.

Produced by **KAI ETHIER** | Text by **HARLEEN SIDHU**



**7.** FollowMe LED Table lamp in White and Oak by Inma Bermúdez for Marset. Oak veneer; opal; polycarbonate; glass. 11 $\frac{1}{3}$ " h. x 4 $\frac{7}{8}$ " diam. \$289. At Robinson. **8.** Solvinden LED Solar-powered Floor lamp in Glass Green by Hanna-Kaarina Heikkilä. Powder-coated aluminum; powder-coated steel; ABS plastic; glass. 17" h. x 8" diam. \$50. At Ikea. **9.** Metal lantern with 3 LED Candles in Samoan Sun Finish by Hampton Bay. Metal; glass. 11 $\frac{7}{8}$ " h. x 9 $\frac{7}{8}$ " sq. \$39. At The Home Depot. **10.** Portable Bluetooth LED lantern in Rubbed Bronze. Aluminum; opal glass. 19" h. x 6" sq. \$252. At Norburn Lighting & Bath Centre. **11.** Ambient lantern in Natural and White by Gloster. Teak; metro powder-coated stainless steel; polypropylene. 17" h. x 13" diam. \$852. At Jardin de Ville. **12.** Small lantern with Glass Holder in White. Metal; rope; glass. 14" h. x 5 $\frac{1}{4}$ " sq. \$35. .



# RASPBERRY

Turn up the heat with a bold yet livable hot pink.

Produced by KAI ETHIER | Text by HARLEEN SIDHU

**SOFT:**

Raspberry Pudding (2004-30), Benjamin Moore.

**DEEP:**

Lake Red (W92), Farrow & Ball.

**PAIR IT WITH:**

Pure White (SW 7005), Sherwin-Williams.

**PAIR IT WITH:**

Russian Olive (N350-7), Behr.

**HOW TO MAKE A BIG STATEMENT**

Afternoon tea in the sitting room is never dull when paired with a deliciously deep pink feature wall and matching floral vignette. A red ottoman spices up the cooler hues in this palette.



**WHY WE LOVE IT**

It's finally summer! Yes, we're feeling a touch of cabin fever, but adding a burst of this sophisticated take on pink will give our rooms some much-needed energy and help us start loving our homes again. Nautical hues may be a summer staple, but a deep rose-coloured escape feels fresh and vibrant — viva la vida!

*"THIS GROWN-UP PINK WILL INSTANTLY BOOST YOUR MOOD"*

— Kai Ethier



**HOW TO ADD A SMALL ACCENT**

The statement sofa in this living room by designer Cy Carter and architect Barbara Bestor is nothing less than eye candy; it gives the light-filled space a fuchsia-forward dose of vitality.

**INSTANT HITS**

**FROM LEFT:** Palla **pitcher** in Pink, \$98. . French Melody **napkin** in Orchid Pink by Linen Way, \$18. . Horizon 8 x 10 **rug** in Orange to Pink, \$5,950. At Weavers Art. **Swivel chair** in Caswell Plum, \$1,075. At Decor-Rest Furniture. Blockprint Bamboo Melamine **plate** in Pink and Green, \$10. At Anthropologie.



Photography by Alex Lukey (Kai's portrait)/Trevor Tondro, Otto (living room)/Room design by Farrow & Ball (sitting room)/Cy Carter (living room)/Architecture by Barbara Bestor (living room)





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FOLLOWING NOW

# Style STEAL

Sarah Shabacon has a golden-coloured life and a thrifty sensibility — a mix that feels just right when temperatures climb.

*Design and photography by*  
**SARAH SHABACON**  
*Text by* **WENDY JACOB**

After Sarah posted about her love of curvy Etcetera chairs on Instagram, a fan messaged her to say she had a vintage set of four for sale. “That’s my dream find,” says Sarah. **Console**, West Elm; **pendant**, HomeSense.

**“I like to have everything tranquil and mellow.”**

Since launching her vintage home and fashion shop, Bohème Goods, in 2016, Sarah Shabacon has turned thrift store finds into pieces with covetable style, often in her signature desert-toned palette. The townhouse in Maple Ridge, B.C., she shares with her husband, Ryan, and sons, Isaac, 7, and Ziggy, 5, (and rescue pup, Goldie) is as warm as a Tulum sunset. Everything is burnished and sun-kissed, from the sun-bleached streaks in her sons’ hair to the saffron sofa. “Neutral colours are really calming to me,” says Sarah. “I tend to get anxious and bright colours are too stimulating.”

**“Take your time to add pieces.”**

Sarah waited three months for her vintage Togo sofa by Michel Ducaroy to be shipped from France. “Don’t just buy something because you need something in a corner,” she says. “Hold out until you find the right thing.” Handmade baskets and artisanal pottery (a mix of vintage finds and pieces made by friends) conjure instant soul. To keep her bookshelves looking tonal, she removes any dust jackets that have jarring colours to reveal the neutral spines. **Shelving unit**, Ikea.





Her vintage bamboo chair was a Craigslist find.



The bedroom is a medley of neutrals in natural, lightweight fabrics. **Bedding, large pillows,** Dazed but Amazed; **pendant,** AY Illuminate.

*“Woven and handmade textures give such a beautiful, warm feeling”*



Sarah's own fashion line is all about effortless comfort and style. Here, she models The Dress in taupe. **Dress,** Bohème Goods.



**“I love raw, untouched wood, but I don't stick to one colour.”**

Sarah prefers the tones of her wood pieces to mesh rather than match. “The kitchen table is a reclaimed fishing boat table I got from a friend,” she says. Sarah updated the original 1993 kitchen with Ikea cabinets and a quartz counter (a Craigslist find) to create a quiet backdrop for the richness of her wood and woven items.



Isaac shows off his Wobbel board skills in his airy bedroom. **Bunk bed,** Oeuf; **pendant,** Noguchi; **desk,** Rafa Kids.



# FARM *Fresh*

*Design by* NYLA FREE  
*Text by* EMILY EVANS  
*Photography by* PHIL CROZIER

Cool blue tile and a weathered island anchor this airy, vaulted kitchen.

For her clients' kitchen, designer Nyla Free wanted a modern take on traditional farmhouse style with clean lines, sleek hardware and breezy blues. **Counters**, Baystone; **cooktop**, Monogram; **stools** by Hay, Kit Interior Objects.

**THE DESIGNER:**

Nyla Free Designs,  
Calgary

**THE LOOK:**

A soft, modern take on  
farmhouse style

**DESIGN BRIEF:**

Add more storage and  
display space to a  
vaulted kitchen

**SQ.FT:**

**217**





**ABOVE:** Nyla with her clients' two Tibetan terriers, Rossi (foreground) and Ben. She added a wall (background) for more storage and to provide separation from the mudroom (shown on page 42). **Island colour,** Narragansett Green (HC-157), **lower cabinet colour,** Simply White (OC-117), Benjamin Moore.

**D**esigner Nyla Free shares her advice for giving a kitchen a modern farmhouse vibe while adding more storage and display.

**HOUSE & HOME:** Did the vaulted ceiling dictate any of your design decisions?

**NYLA FREE:** Yes! Because the space is so voluminous, I wanted to create a sense of intimacy and draw the eye down into the kitchen. The blue tile,

black sconces and light wood cabinets help do this.

**H&H:** The island is fabulous! Is it a vintage find or a custom piece?

**NF:** The island is my favourite feature. I loved the idea of something found, but I needed a specific size and it had to accommodate a microwave. The solution was to design a custom furniture-style piece with a dark teal base and a distressed finish for a vintage look.

**H&H:** How did you personalize this kitchen for your clients?

**NF:** I always like to incorporate special areas for my clients' collections — especially in a space like a kitchen, where you spend so much time. My clients have treasures from their travels that live on the open shelves, and there's a ledge for their plants. The counter wraps seamlessly up the backsplash and returns into the windowsill, creating a spot with nice light for plants to thrive.



KITCHEN OF THE MONTH



1



2



3



4

THE DETAILS

1. Striking articulated sconces centred on the window mullions and a plant ledge complete this cheerful sink area. **Sconces**, Cedar & Moss; **faucet**, Brizo; **sink**, Blanco. 2. “My clients didn’t want a patterned or loud tile so, instead, we chose an interesting colour,” says Nyla. The cool hue is a contrast to the warmer tone of the open shelving. **Tile**, Ann Sacks; **hardware**, Banbury Lane. 3. Floor-to-ceiling flat-front cabinets provide much-needed closed storage in the space. 4. Once separated by a staircase to the basement, the kitchen and dining area are now connected and far more open. A blind can be lowered for privacy from the living room. **Dining chairs**, West Elm; **pendant**, Visual Comfort.

ELEMENTS OF THE LOOK



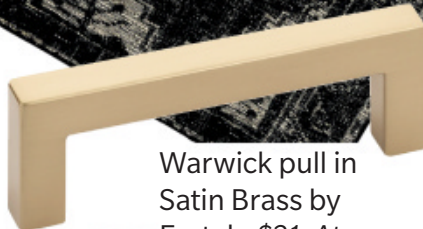
**THE LOOK FOR LESS**  
Adjustable wall fixture with Black Metal Cone Shade with Gold Accents by Matteo Lighting. \$210. At Union Lighting and Furnishings.



District knob in Satin Brass by Emtek. \$12. At Banbury Lane.



Anice Hand-knotted runner in Black. \$549. At Crate & Barrel.



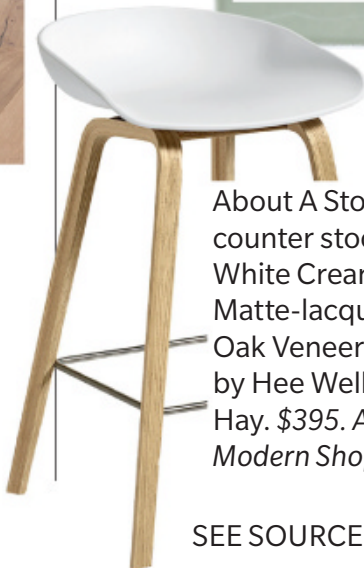
Warwick pull in Satin Brass by Emtek. \$21. At Banbury Lane.



Island colour, Narragansett Green (HC-157), Benjamin Moore.



**THE LOOK FOR LESS**  
Fes wall tile in Menta by Ceramica Colli. \$11/sq.ft. At Centura Tile.



About A Stool counter stool in White Cream with Matte-lacquered Oak Veneer Base by Hee Welling for Hay. \$395. At The Modern Shop.

SEE SOURCE GUIDE

Produced by Bianca Zanotti (Elements of the Look)





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# SIMPLE PLEASURES

Montreal designer  
Caroline Bouffard  
transforms a generic  
cottage into a  
soulful escape.

*Design by* **CAROLINE BOUFFARD**

*Text by* **IRIS BENAROIA**

*Photography by* **MAXIME DESBIENS**

A trestle table, Windsor chairs and the battered brass pendant are pared-back perfection in the dining area. **Dining table**, Ikea; **dining chairs**, Maison Corbeil; **rug**, The Boho Lab; **pendant**, Antique 3A; Norquay **canoe paddle**, Clark Street Mercantile.



Designer Caroline Bouffard and son Marek, who's been known to lazily paddleboard Lake Libby all afternoon.



**ABOVE:** Caroline added a pair of nautical-style sconces to the cottage's red and white façade. "In the evenings, we like to lounge on the Muskoka chairs and have a glass of wine by the fire," she says. **Muskoka chairs**, Costco; **outdoor fireplace**, Rona.

**Some cottagers crave fast boats** and never-ending parties, but not Eric and Caroline Bouffard — they enjoy lo-fi pursuits such as swimming, paddleboarding and kayaking. So, when the couple — she's an interior designer, he's an electrical engineer — searched for a getaway, they knew they didn't want a rowdy setting that drowned out the sound of the birds, or a cottage where flash trumped family.

"We've dreamed about living by the water; I've always been drawn to it," says Caroline. A small lake with an old-fashioned name won their hearts. "There's something magical about Lake Libby," she says. "It's motorless so it's perfect for swimming, and it's very quiet."

Built in 2012, their cottage (or a Québécois "chalet") is located in Saint-Étienne-de-Bolton, Que. The scenic little village in the Eastern Townships is an hour door-to-door from the couple's home in Greenfield Park, a borough of Longueuil. That sweetened the deal, even though the cottage itself left a sour taste. "It wasn't in bad shape, but it lacked style," says Caroline, recalling the melamine bathroom and generic kitchen. "It was very simple and basic."

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In the great outdoors, activities such as reading and paddling rule. A couple of loons drop onto the lake to say hello every summer.





**ABOVE:** “I like antiques, and mixing old with new makes a room look timeless,” says Caroline. **Glassware,** Ikea; **ceramic crock,** Antiquité Michel Prince.

On the plus side were soaring ceilings and oversized windows capturing stunning views of the lake, with sunlight from the southeast flooding rooms every morning. “We saw the potential to set up a little paradise for the family,” says Caroline of the crew that includes their sons, Justin, 23, and Marek, 15.

The chalet reboot was a mom-and-pop operation that was completed on weekends over the summer of 2018. Eric tackled the electrical and plumbing and added a powder room on the main floor, and the couple refurbished an upstairs bathroom. Caroline, meanwhile, infused the 1,060-square-foot space with her signature refined-rustic style. Instead of starting from scratch in the kitchen, she refreshed it by replacing the counters and hardware, and added a new island and open shelving.

White shiplap walls and punchy black accents are crisp yet homey — after all, the grassy woodlands and lake are the stars of the show here. “I don’t like a lot of colour,” says Caroline. “I do the same thing at home: white and black; it’s classic and chic. I like accent colours to come from books, pillows or dishes.”

The rooms have a relaxed, lived-in charm created with low-maintenance materials. A durable cotton-covered sofa in the living room is made for sprawling, and no one will be shown the door if they don’t use a coaster on the wooden dining table. The floors are wood-look ceramic tile so they can handle the dirt, and they’re

**TOP LEFT:** The country kitchen is rustic yet fresh. Caroline swapped the laminate counters for concrete-look quartz and installed new hardware, shelves, a kitchen island and shiplap to match the other rooms. A tin pendant has vintage appeal. **Stool,** Ikea; **pendant,** RH; **floor tile,** Céragrès; **cabinet TFL panels,** Canadian Grey (168), Uniboard.

**RIGHT:** A new powder room conjures a farmhouse vibe with an enamel sink and barn-style sconce. **Alape sink, floor tile,** Céragrès; **faucet,** Wayfair Canada; **stool, mirror,** Zara Home; **sconce,** Luminaire Authentik.





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A vintage-style chair illuminated by sconces is a perfect spot for reading. **Armchair, Article; sconces, Luminaire Authentik.**



In Justin and Marek's room, twin metal bed frames and jaunty striped pillows are quintessential cottage staples. **Bed frames, Structube; sconces, Urban Outfitters.**

**TOP LEFT:** Caroline and Eric renovated the second-floor bathroom themselves, installing hex tile and shiplap for a cottagey feel. A black-framed shower enclosure has a striking silhouette. **Shower glass, shower fixtures, floor and shower tile, Céragrès; vanity, rug, Ikea; faucet, Wayfair Canada; sconce, Luminaire Authentik; mirror, EQ3.**

heated for when the family comes to ski in the winter (the cottage is 20 minutes away from Mont-Orford, the highest ski resort in the Eastern Townships).

"I wanted everyone to enjoy the place without worrying about damaging anything or being messy," says Caroline, who often hosts her sister and her two children. No matter who swings by, one thing is certain: they won't forget the meals. Caroline, the cook in the family, has a breezy approach to entertaining. She sets the picnic table with terracotta platters layered with ribbons of serrano ham, crunchy battered zucchini flowers and a heap of squishy lobster rolls accompanied by chilled rosé. "I like to have plenty, and for everyone to serve themselves," she says. "It creates a warm, casual atmosphere." And nothing beats that, not even the fanciest boat on the lake.





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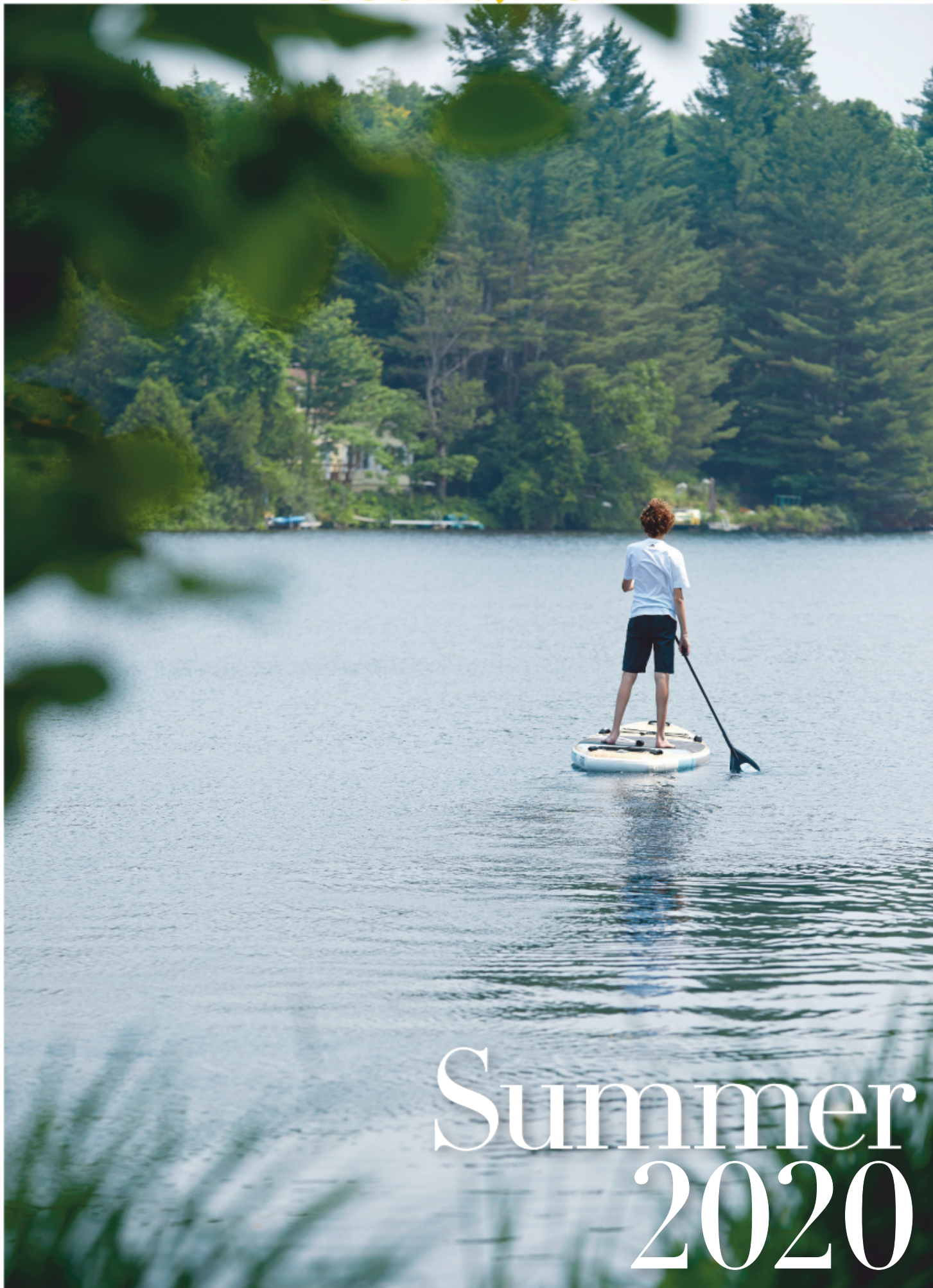
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# HOUSE & HOME



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HOUSE & HOME OF THE MONTH

# Life on a River



ON AN ISLAND IN THE  
ST. LAWRENCE SEAWAY,  
A MASTER BUILDER CRAFTS  
THE PERFECT RETREAT.

*Text by* **AMY VERNER** | *Photography by* **DONNA GRIFFITH**





**TOP LEFT:** Homeowners Danny Greenglass (*left*) and Joe Brennan walk up the pathway that leads from the boathouses to the main house, which is situated 10 and a half metres above the river.

**TOP RIGHT:** The couple relies on an elegant Hunt yacht for both essential and recreational use, with a smaller Boston Whaler for zipping around.

**OPPOSITE:** Wood-sided boathouses offer a picturesque arrival to Shanty Island.

**J**OE BRENNAN AND DANNY GREENGLASS have always enjoyed the outdoors — hiking and riding their bikes, say — but over three decades of building high-end homes together for clients in Toronto, Muskoka and Palm Beach, Fla., meant they rarely allowed themselves the downtime to commit to regular escapes. This changed once they built their island retreat in eastern Ontario. “When you park your car and get on your boat, your shoulders just drop,” says Joe. “It’s like arriving in a whole other world.”

In 2011, Joe and Danny — partners in work and in life — bought Shanty Island on the St. Lawrence River near Gananoque, Ont., with the plan to build a house. They had just completed a project on a nearby island, and the location — a historic shipping artery dotted with trading posts — seemed at once idyllic and emblematic of the Canadian outdoors. They purchased the property thinking they would use it for three of the four seasons and finally spend time relaxing while hosting family and friends during the prime summer months.



Large windows with black frames underscore the home's modern yet understated elements. **Dining table**, Italinteriors; **art print** by Ned Pratt, Nicholas Metivier Gallery.

**OPPOSITE, TOP:** The living room remains relaxed and informal, with lounge-friendly seating arranged around a fireplace built from the island's granite stones. **Chairs, sofa**, Ralph Lauren Home; **coffee table, armchairs**, Ann Johnston Design Consultants.



It was only when they began construction (everything arrived by barge with a road built on the island to accommodate the trucks) that they discovered what Joe describes as “the best part”: a seemingly limitless supply of granite stones that were scattered under ground cover, which would come to inform both the design of the house and the landscaping. This windfall — Joe recalls collecting 12-foot-high piles — gave new meaning to sourcing locally. “People talk about finding things within 100 miles,” says Joe. “These raw materials were 50 feet away.”

Composed of stone- and cedar-clad pavilions linked by glass passageways, the 4,800-square-foot house shows a refined respect for its surroundings. “I’m in the

architectural business, but I didn’t want an architectural style,” says Joe. “I wanted what was here — the stone — and something very understated.”

Set back from the water, the house extends widthwise like an updated New England bungalow, the Georgian influence revealed through details like the Palladian windows. The layout is largely open, with the principal suite on one end, and one of four guest bedrooms filling a quiet corner overlooking the river on the other. Two more bedrooms are housed in “bunkies,” or small cabins, with a fifth suite occupying the four-storey tower that rises above the house’s pitched roofs. Distinctive for its height, it nods to similar structures dating back to the early 20th century that are





**BOTTOM LEFT:** Cedar shingles and local stone dry set into the mortar give the exterior an authentic look.

**BOTTOM RIGHT:** The entry hall is anchored by a central table topped with nautical collectibles, including a vintage model of the fastest river boat from the 1920s, which Joe and Danny bought at a New York auction. The hall gives way to a library panelled in the style of a modern yacht. *Table, RH; hurricane lanterns, Ralph Lauren Home.*





*An overly considered statement would have been incongruous with the natural beauty that seduced them in the first place*







**ABOVE:** The teak outdoor furniture has been left to weather naturally. **Chaise longue**, Fresh Home & Garden; **club chairs, sectional**, Kingsley Bate. **RIGHT:** Lush hydrangeas and a paved terrace create a romantic setting amidst the woody backdrop. **Dining table and chairs**, RH; **armchairs**, Kingsley Bate. **OPPOSITE:** The kitchen is designed for cooking and gathering with friends, and features a 12-foot-long island, durable Corian surfaces and open shelving.







**BELOW:** The principal bedroom has near panoramic views of the outdoors. Joe bought the floor lamp in 1973, when he lived in Richmond, Va. **Armchair, ottoman, throw pillow, Ann Johnston Design Consultants; side table, Elte.**

particular to this part of the river. “Everyone seemed to build towers back then, and I had never done a tower like that, so it became an architectural element,” says Joe.

To link back to the land, he used the granite stones to create a low exterior wall that borders the house, as well as the fireplace in the living room. The library, meanwhile, is fully panelled in high-gloss mahogany as a sleek, nautical-inspired counterpoint. The custom work recreates the handcrafted luxury of a Riva boat, reaffirming Joe’s signature sense of modern elegance and elevating the home beyond a humble cottage. Nonetheless, the decorating remains deliberately low-key, in part because “we’re not interior designers,” says Joe matter-of-factly, and in part because an overly considered statement would have been incongruous with the natural beauty that seduced them in the first place.

“It’s just relaxed,” he says of the home’s overall mood. He points out that much of the furniture came from previous homes, including designer pieces from Ralph Lauren, Carlo Scarpa and Christian Liaigre, as well as more accessible standbys from RH and Pottery Barn. “It’s not a sophisticated city look, but it’s

CONTINUED ON PAGE 93







The principal bathroom is streamlined yet well-appointed, with a sculptural tub and tranquil views. **Tub, accent table**, Ginger's.

**OPPOSITE, TOP LEFT:** The stained oak floor and gabled ceiling in the principal bedroom deliver a calming modernity. **Bed frame**, Ann Johnston Design Consultants; **bench**, Christian Liaigre.

**OPPOSITE, TOP RIGHT:** Since cell service on the island can be weak, guests can retreat to a quiet corner off the library where an old telephone has been rewired. A 1920s-era men's bathing suit hangs in the frame above.



*“I’m in the architectural business, but I didn’t want an architectural style; I wanted what was here — the stone — and something very understated” — JOE BRENNAN*



Danny and Joe in the screened porch, with its wood-burning fireplace and vaulted ceiling. One of Joe’s custom-built homes was celebrated in the April-May issue of *House & Home* in 1987.





**TOP, FROM LEFT:** The granite stones used for some of the exterior walls were found on the island. • A guest suite occupies the 40-foot-high tower, which takes its cue from similar historical structures along the river. • The main house is discreetly nestled above the island's shoreline and behind soaring pines.

**MIDDLE, FROM LEFT:** Joe has embraced life on the river. • The newly constructed wood shed is faced with wood stacked in a grid.

**BOTTOM, FROM LEFT:** A student who worked on the property constructed an Inukshuk from the island's stones, situating it with a view to the St. Lawrence River. • The pale grey boathouses are set off against the deep green hue of the river and the countless trees on the property.



WEB

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# Better than A BUNKIE

At her Kawarthas property, designer Emily Griffin led a “barn raising” to create a Canadiana-inspired space loved by the whole family.

*Design by* **EMILY GRIFFIN** | *Text by* **ALISON GARWOOD-JONES** | *Photography by* **VIRGINIA MACDONALD**



**RIGHT:** Vintage green glass vases are filled with blooms amidst a gallery wall of family photos.

**BOTTOM RIGHT:** The kitchen is not a working kitchen — yet. “It’s more of a bar right now, but we plan to install a range,” says designer Emily Griffin. The desk was one of her first-ever junk shop purchases. **Captain’s chair**, Kate Thornley-Hall.

**OPPOSITE:** Emily (pictured beside Norman, with Max, Grace and Oscar above) repurposed the barn’s windows, doors and side lights from older cottages on the property as they were being renovated. **Exterior door and trim colour**, Copley Gray (HC-104), Benjamin Moore.


**RAP MUSIC**, midnight bonfires and wandering packs of teenagers. It wasn’t exactly the relaxing experience designer Emily Griffin and her husband, Norman Howe, a travel exec, were hoping for at the Balsam Lake cottage they share with their three kids, Grace, 19, Max, 17, and Oscar, 14. Desperate to turn off the lights and the teenage joie de vivre by 9 p.m., the couple set about planning a separate, barn-inspired great room and sleeping loft to help keep the peace. “Norman and I spent many nights lying in bed thinking, We’ve got room to build a separate structure....” They found an ideal spot at an out-of-earshot distance from the family’s cottage (an original Pan-Abode kit from the 1970s), and designed the 1,600-square-foot space using mostly scrap materials from the property.

The land has been in the Griffin family for more than 100 years. Today, it houses a number of cottages, including a main residence and icehouse turned cottage built by Emily’s great-grandmother, Mabel Griffin, daughter of Sir William Mackenzie, the transcontinental railway builder who also turned Toronto’s horse-drawn trams into TTC streetcars. The lot was later divided between her grandfather Anthony Griffin’s four sons. Emily and Norman occupy the Pan-Abode she summered in as a kid.

Emily’s grandfather had the land zoned as agricultural, so they applied for a barn permit. When the frame was up, they filled the barn with repurposed windows, doors, wooden shelves, vanities, side lights and staircases sourced from the oldest cottages on the property, all while organizing regular raids at Dunk’s Junk in nearby Coboconk, Ont. Emily’s historical Canadiana touches brought it all together, from the colourful rustic kilims and pillows covered in vintage camel blankets to the old-fashioned skis and family-owned vintage snowshoes she hung on the whitewashed pine walls.







Emily had the corner sectional made using old barnboard and mattresses for seat cushions. The mattress covers can be zipped off and washed. *Sectional mattresses*, Ikea; *sconce* (over sectional), Pottery Barn.

**OPPOSITE, TOP LEFT:** Norman and the boys love to play snooker in the airy space.





What started as a spot for adolescent shenanigans quickly turned into a favourite gathering place for the entire family. “Norman likes to read the morning paper under the cathedral ceilings while the kids are fast asleep in the ‘hay loft,’” says Emily. By the afternoon, it’s Emily who’s curled up with a good book on the sectional as the sun streams through the slightly warped 19th-century windows. By cocktail hour, the kids are all back from the lake for games of snooker with their dad. After dinner, everyone returns to the barn for music and more pool.

Generations of Griffin family photos line walls and side tables, many of them highlighting the family’s role in Canadian history. There’s even a railway spike over the door, a decades-old lucky find by Norman’s dad on a scuba diving adventure from years ago. With plans to add a shower and fireplace, and beef up the kitchen, Emily and Norman are looking ahead to when their kids bring their own families to the lake, and the cycle starts all over again. **H&H**

**RIGHT:** At the round table, the family almost always has a puzzle going, or they’ll play Bananagrams or cards. “It’s a rainy-day gathering space,” says Emily. “Our cottage is small, so when it’s too wet to go outside, we head over to the barn to play guitar, listen to music and play pool. The kids are often up in the loft watching movies or having pillow fights.” **Peacock chair**, Vintage Fine Objects; **table colour**, Pale Powder (204), Farrow & Ball.





**LEFT:** The stairway up to the second floor was salvaged from the old icehouse (until recently, her grandparents Kitty and Tony's cottage). "My grandfather died in 2015 at the age of 104, and my grandma died five years before him at 99," says Emily. "At their ages, they were going up and down those steep steps without handrails! Our contractor's brother custom-made these iron ones for us."

**BOTTOM RIGHT:** In the bathroom, the designer brought in a repurposed vanity and added a hammered bronze sink that was given to her by a friend.

**Plumbing fixtures,** Taps Bath; **mirror,** CB2; **sconces,** Kendall & Co.

**OPPOSITE:** To accommodate her kids and their friends in the loft, Emily designed two platforms out of raw pine (to match the walls), installed drawer fronts for each bed and added four double mattresses on each side. "We can squeeze 16 up here," says Emily. The strap windows let breeze and light into the loft. **Mattresses, white reading lights,** Ikea; **bed linens** by Emily Griffin, Imli Lifestyle; **double sconces,** RH.







## Emily's CLASSIC COTTAGE MOVES



**1 Toile Sink Skirt**  
“Kitchen cabinets felt too conventional, and a sink skirt is an old-fashioned cottage trick. When I put the captain’s chair in place with its toile-covered seat cushion, I switched from the idea of solid linen to full-on toile! We have a bar fridge and microwave hidden underneath those skirts.”



**2 Pickled-wood Finish**  
“Norman and I wanted wood walls throughout the barn, but we felt natural pine would be too much wood. We decided to whitewash the walls. It’s light and airy, and has the texture and smell of wood but not the heaviness. We got the best of both worlds.”



**3 Vintage Washstand**  
“Turning an old vanity into a washstand is a trick I’ve used a few times in bathroom renos. In this case, after a family member gave us the pine vanity, I added in a hammered bronze sink from Morocco and, voilà! It fit the whole vibe of the barn perfectly.”



**4 Sage Green**  
“All the cottages on the Griffin property have windows and doors in ‘Balsam Lake Green,’ which is a mixture of dark forest green and cobalt blue. ‘Twas ever thus, but I just couldn’t do it. I preferred this softer, sagy green, Benjamin Moore’s Copley Gray. It blends in more with the landscape.”



**5 Multiprint Bedding**  
“In 2017, while the barn was being built, I went on a trip to India and was blown away by the hand-block printed cottons. I searched online for bedding that was colourful, durable and affordable, and came up empty-handed, so I designed my own line called Imli Lifestyle.”



Ipê panelling helps the home's exterior blend in to the surrounding trees. In addition to being extremely durable, the tropical wood's natural caramel tone draws out the oxidized iron colour of the rocks. **Loungers, outdoor seating** (with white cushions), RH; **dining furniture** (background), Elte.



# ON THE ROCKS

*Design by* LORRAINE FRANKLIN

*Text by* JEREMY FREED

*Photography by* VALERIE WILCOX

THIS CONTEMPORARY MUSKOKA COTTAGE CELEBRATES ITS NATURAL SURROUNDINGS.



Produced by Morgan Michener and Jennifer Koper

"The most important aspect of the house is the way the view opens up to you," says homeowner and designer Lorraine Franklin (pictured with her husband). The effect is most dramatic in the kitchen and dining room, which overlook Ontario's Lake Joseph on one side, and a rock face on the other. Custom **banquette**, Camilla Studio; **table**, Palazzetti; **chairs**, Elte; **pendants**, Hollace Cluny.

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H&H JULY-AUGUST 2020 67



"I used natural elements to create a take on a modern cottage," says Lorraine. She chose oil-finished white oak for the floors and half the main floor ceiling, then offset it with geometric flourishes in the furniture, lighting and art. **Custom dining table**, Camilla Studio; **dining chairs** (foreground), Elte; **chandelier** by Lindsey Adelman, Hollace Cluny; **wood flooring**, Stone Tile; **art** (above banquette) by Lori Mirabelli.

**OPPOSITE, TOP LEFT:** In the living room, comfy sofas and a soft rug create a cosy spot for lounging. **Furniture**, Elte; **rug**, RH; **art** by Dalia Raphael.

**OPPOSITE, MIDDLE RIGHT:** An in-ground hot tub sits just in front of the bridge that connects the main house to the principal bedroom.

**OPPOSITE, BOTTOM RIGHT:** A large boathouse offers respite for lake swimmers and sunbathers, as well as a self-contained living space on the water's edge. A lower level clad in black aluminum and an upper terrace covered in ipê panelling mirror the contrasting hues of the lake and trees.








**A TREE-LINED PENINSULA** with panoramic lake views is a cottage-builder's dream come true, so when designer Lorraine Franklin discovered such a site on the shores of Muskoka's Lake Joseph, she knew she'd found the spot for her new cottage. "We came across the lot, which was perched at the end of a point, and we were blown away by the beautiful 270-degree view," says Lorraine. With the lake on one side, Canadian Shield rock on the other and, crucially, enough prevailing breeze to keep the blackflies away, the location was a perfect canvas on which to create a dramatic modern lakehouse in harmony with its natural surroundings.

Lorraine enlisted the help of Nelson Kwong and Neal Prabhu at nkArchitect, with whom she had previously worked on the design of her Toronto house, and gave them a simple brief: a modern home that maximized the views, and used natural elements and colours to blend the house into the landscape. The architects took the assignment to heart, camping out on the property to get a feel for the land, the light and the remarkable Muskoka sunsets. Built by Tamarack North with site preparation by Hall Construction, the house is a split-level, two-volume structure affording distinct living spaces for Lorraine, her husband and their three adult children, along with stunning views of the lake, rocks and trees from every room. A wall of lake-facing windows fills the home with light while a bridge to the principal suite showcases the unique colours and textures of the exposed rock,

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MY MAIN OBJECTIVE  
IS TO CREATE  
ROOMS THAT ARE  
LIVED-IN AND  
WELCOMING





**ABOVE, LEFT AND OPPOSITE:** The simple modern kitchen uses black furniture, lighting and accents to complement pale floors and white cabinets. "The colours are all very neutral, so the black just punches out the design," says Lorraine. **Cabinets** (throughout), Sköna Design; **pendants**, RH; **hardware** by ADH Fine Hardware, The Door Store; Lacanche **range**, The French Barn; **refrigerator**, wall oven, **microwave**, Miele; custom **hutch** (right of microwave), Camilla Studio.

**BELOW:** Custom artwork by Lori Mirabelli adds a cheerful hit of bold colour to the home's main palette of browns, whites and greys. **Daybeds**, Camilla Studio; **side table**, Snob; **rug**, Elte.







## SET IN STONE

The Canadian Shield runs throughout the Muskoka property. When a large rock face was exposed during excavation, it encouraged Lorraine to alter the design plan to expose the back of the home with glass, so the rock could become a striking backdrop. "It's magnificent with its different colours and textures, and it looks different depending on the time of day and the lighting," she says.



WEB

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A tree house-like bedroom panelled in the same white oak as the flooring gets a textural boost from a dividing wall clad in black brick. **Nightstand**, Camilla Studio; **bench, rug, pendant**, Elte.

**OPPOSITE:** Warm tones and a pale palette create a spa-like principal bathroom overlooking Lake Joseph. **Tub**, MTI Baths; **accent table**, Elte; **shower fixtures** by The Rubinet Faucet Company, Cesario & Co.

complete with a waterfall cascading into a shallow pool below. “The big thing about the cottage is the spectacular view and that it blends in to the rock face,” says Lorraine. “It’s nestled into the stone.”

With eight bedrooms and bathrooms, and additional living spaces above the boathouse and garage, the home has a generous size but doesn’t sacrifice homeyness. “It’s a modern cottage done with a lot of rustic aspects,” says Lorraine of the interior, which serves as a year-round gathering place for her family, including two grandsons, aged 2 and 5, and lots of visiting friends and relatives. “In any house that I do, my main objective is to create

rooms that are lived-in and welcoming. It’s a big cottage, but I wanted to keep the warmth to it.”

Abundant use of wood both inside and out reinforces the natural vibe, connecting the home to its verdant setting without going too far into log cabin territory. White oak is used judiciously on floors, walls and ceilings, and is balanced by smooth black surfaces, modern furnishings, brass hardware and geometric lighting. Custom art by Lori Mirabelli and Dalia Raphael, meanwhile, adds colour, refinement and visual interest. The interior is otherwise remarkably serene, and rightly so. This is, after all, a place that exists in service to the trees, rocks and water that surround it. **H&H**



# *The* OLD HOUSE *by* THE SEA



*Design by* COLIN BLANCHARD  
and KENNETH McROBBIE  
*Text by* BARBARA SGROI  
*Photography by* JANET KIMBER



**RIGHT:** Designers Colin Blanchard (*left*) and Kenneth McRobbie on their restored front porch. **Door colour,** Fox Red (48), Farrow & Ball.

**OPPOSITE:** An elegant corner of the studio serves as a summer office, complete with a working rotary phone. “There’s a romance to intimate task lighting rather than lots of ambient light,” says Colin. **Desk,** 31 Westgate; **desk lamp, floor lamp,** Ralph Lauren Home; **flowers** (throughout), Island Meadow Farms.



## TWO HALIFAX DESIGNERS ARE KNIGHTS IN SHINING ARMOUR FOR A NEGLECTED NOVA SCOTIA RETREAT.

### ON CANADA'S EAST COAST, SUMMER IS LIKE A FLING:

hot, totally thrilling, and gone before you know it. So it's not surprising that, here, the idea of a summer house is more a state of mind — a destination at the end of a long winter or a stressful week of work — than a brick-and-mortar place.

That's what Halifax designers Colin Blanchard and Kenneth McRobbie craved one Saturday morning in the summer of 2016 while sipping their coffee and scouring the local real-estate listings. They spotted a circa-1890 house for sale about an hour away, on the shore of East LaHave, N.S. As life partners and the owners of 31 Westgate, their home store and design firm in downtown Halifax, their dream was “to find a historical home on the water where we could welcome clients, friends and family all summer in a relaxed environment,” says Colin.

When they rushed to see the house the next day, their hearts sank. “It was shocking,” admits Kenneth of the derelict three-bedroom, 2,600-square-foot structure that had been

empty, exposed to the ravages of Nova Scotia's weather and already on the market for two years. “It was a house down on its luck, run-down and dirty.” Although the designers are veteran renovators, their first thought was that this was way beyond what they could take on. But, like a much-anticipated but disappointing first date, they were eager to overlook its flaws. “We fell in love with the bones of the house; it was so romantic,” says Colin of its Italianate architecture and swoon-worthy views of the LaHave River. “We're emotional buyers, and this was a sleeping beauty that needed attention.”

Two days later, they decided to make an offer only to find there was a higher bidder whose intention was to tear down the house. As luck would have it, the local bank manager was from the area and didn't want to see the landmark destroyed. So, the house went to Colin and Kenneth — cobwebs, cracked plaster, leaky ceiling, toxic wallpaper and all.

Aided by their trusted team of craftspeople, they rolled up their sleeves and went to work. “We're both doers,” says Colin.



**BELOW:** The house was dubbed “Braebuster” in honour of Kenneth’s Scottish roots. It sits high on a point overlooking the LaHave River. **Exterior colour,** Biscuit (38), **trim colour,** Light Stone (9), **window sash colour,** Carriage Green (94), Farrow & Ball.



*“WE’RE EMOTIONAL BUYERS,  
AND THIS WAS A SLEEPING  
BEAUTY THAT NEEDED  
ATTENTION” — Colin Blanchard*





**OPPOSITE, TOP RIGHT:** Preferring intimate gatherings, Kenneth and Colin chose a dining table that only seats eight when expanded. An antique butler's tray (left) works as a serve-yourself bar. *Theodore Alexander love seat* (background), Century Furniture; **dining table, chandelier**, 31 Westgate; **wall colour**, Gloucester Green (CW-440), Benjamin Moore.

**OPPOSITE, BOTTOM LEFT:** At the entrance to the store and studio area, clients are welcomed by a basket of vintage croquet mallets and an antique wing chair originally designed to curb eavesdropping. **Wing chair** by Cisco Brothers, 31 Westgate.

**OPPOSITE, BOTTOM RIGHT:** Kenneth cut a vintage table down to coffee table height for the casual living room at the back of the house. "Round tables add focus and movement to a space," he says. **Sofa**, Cisco Brothers; **floor lamp**, 31 Westgate; **table lamp**, Visual Comfort; **wall colour**, Geddy White (CW-20), Benjamin Moore; **trim colour** (throughout), James White (2010), Farrow & Ball.



In the kitchen, salvaged cupboards and a counter fashioned from old boards create a vintage vibe. **Sconces**, 31 Westgate; **dishwasher**, KitchenAid; **wall colour**, Timson Sand (CW-140), Benjamin Moore; **cabinet colour**, James White (2010), Farrow & Ball.



**RIGHT:** A dropped ceiling was replaced with beadboard from an old church. Warm terracotta tiles “that look real and handmade, as though they might have always been here,” says Kenneth, were inspired by the home’s Italianate architecture. **Backsplash** by Tabarka Studio, 31 Westgate; **cooktop**, KitchenAid.  
**BELOW:** A hutch stores vintage china, tableware and glassware. **Table**, Ralph Lauren Home; **stool**, 31 Westgate.



“We knew we could do a lot of the work ourselves.” A year later, the most challenging part of the restoration — the wiring, plumbing and plasterwork — was done. The decorating decisions, they say, were easy. Colin and Kenneth have simpatico tastes and, having spent years hunting and gathering antiques in Europe and the U.K. for their store, design clients and a series of former homes, they’ve finely honed their sense of style. These passionate collectors happily hoard vintage portraits and talk about paint colours and antique china patterns like they’re old friends.

“We wanted our summer home to look as though it had been layered over time,” says Kenneth, sitting amid the living room’s comfortably worn-in, leather-bound chairs. These are not the predictable whitewashed surroundings you’d expect to find in a home surrounded by beaches. “We chose pieces that look like they’ve been passed down or are part of the family,” he says. “We wanted it to feel like somebody had lived here for many years, and then we just walked in.”

Summer days are spent working on the house, with Kenneth focused on carpentry and gardening, and Colin in charge of the cooking. “Being here is a way to disconnect and unwind,” says Colin. “It’s a much slower pace.” When they want a break, they just hike down the field with wine and a picnic, and hang out on the rocks at the shoreline. Or they ride to town on the cable ferry that’s been crossing the river since the 1850s. “You really feel like you’re stepping back in time,” says Kenneth. And most summer weekends, friends and family arrive for the casual Sunday suppers the couple is famous for (including Kenneth’s legendary berry pies).

This summer, their to-do list is long. “We’re envisioning a barn on the field full of antiques, a bunkie down by the water, and the garage transformed into a garden house,” says Colin. “My father predicted that once the work is complete, we’ll want to move on. He meant that we should enjoy the process.” Somewhere, a local bank manager is smiling, knowing the process turned out just as it was meant to. **H&H**





**TOP, FROM LEFT:** A Victorian mahogany armoire provides storage space in the guest bedroom. It's paired with a classic Orkney chair. • In the studio, paperweights touch on maritime motifs. **Paperweights**, John Derian. • Vintage homespun and needlepoint throw pillows add texture and comfort in the dining room. **Throw pillows**, 31 Westgate.

**BOTTOM, FROM LEFT:** An antique French daybed in an upstairs hallway is used for afternoon naps or as an extra bed for guests. A vintage pickle jar (back left) serves as an informal vase for privet branches from the garden. **Throw**, 31 Westgate. • An old Dijon mustard jar used as a vase adds country charm.



WEB

To see a maritime kitchen by Colin and Kenneth, visit [houseandhome.com](http://houseandhome.com) and click on the current issue

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# *A Taste of France*

THE NEW YORK TIMES COLUMNIST MELISSA CLARK  
DEMYSTIFIES FRENCH FOOD FOR THE HOME COOK.

Text by **MELISSA CLARK** | Photography by **LAURA EDWARDS**



**I CAN'T REALLY SPEAK FRENCH**, but I cook in French. The merging of French food with the food I grew up eating in Brooklyn is the foundation of how I approach cooking — and the *raison d'être* of this book. None of this would have happened if my Great-aunt Martha and Uncle Jack hadn't dragged my parents on a trip to Europe. My dad, whose ideal vacation up until that point was fishing in the Catskills, didn't want to go. But they went, and fell hard for France. My parents went back every year, first by themselves, and then with my sister and me in tow.

When we weren't cooking, we were planning our next meal, chasing the daily markets from small town to even smaller towns, revelling in the figs, the sausages and the incredible cheeses we couldn't get at home. These recipes are quirky and personal, seasoned with a dose of Brooklyn moxie to augment all that buttery *haute cuisine*. It's all rooted in my New York-Jewish-Francophile DNA. And my cooking ends up playfully and unmistakably French.

At our house, the conversation might be in English, but dinner is in French.



RECIPE, PG. 86

## CHICKEN PAILLARDS WITH ENDIVE-PARSLEY SALAD

“A 30-minute stint in a garlicky, lemony marinade seasons the chicken through and through.”





RECIPE, PG. 86

## BUTTERY CRAB PASTA WITH GOLDEN TOMATOES AND CHERVIL

“Most crab pastas don’t have enough crab — not this one! It’s highly decadent and perfectly crabby.”

RECIPE, PG. 87

## SHAVED ZUCCHINI AND MELON SALAD WITH MINT AND ALMONDS

“I often serve this with soft goat cheese and a baguette alongside, but it’s also a nice side dish with simply grilled fish.”

RECIPE, PG. 87

## MEYER LEMON TART WITH OLIVE OIL AND FLEUR DE SEL

“The flavours and textures here are a bit like lemon squares, but more refined.”





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## ASK A CHEF

Craving a great chef-style **cheeseburger**? Here's a fan favourite from **Juno Kim**.

**Q:** While visiting 33 Acres Brewing Co. in Vancouver, I had one of the best cheeseburgers of my life. I'd love the recipe.

– **AMANDA**, Calgary

**A:** Chef Juno Kim owns a catering business in Vancouver and serves up his creations at hot spots like 33 Acres Brewing Co., where this cheeseburger became famous. The secret sauce is a seasoned mayo with a hint of heat and tang that takes this burger over the top. That and a fresh, butcher-ground blend of high-quality meats.

*See page 86 for recipe.*



Send your questions to [askachef@hhmedia.com](mailto:askachef@hhmedia.com)

## INGREDIENT SPOTLIGHT

## When In ROME

Spice up your summer sides with **Romanesco broccoli** (also known as broccoflower). Originating in central Italy, this relative of broccoli and cauliflower has a milder, sweeter and nuttier flavour, and can be eaten raw or cooked. Try it sliced in salads, or steam and add to pasta. \$6 each. At Loblaws.



## COOKBOOK OF THE MONTH

**Jubilee** by Toni Tipton-Martin

Culinary journalist and community activist Toni Tipton-Martin invites readers to celebrate centuries of African American cooking in this collection of 100-plus recipes. Named one of the best cookbooks of 2019 by *The New York Times*, *Jubilee* gives us an opportunity to learn about the cooks who established this unique cuisine as they share their favourite family recipes — think Sweet Potato Biscuits, Buttermilk Fried Chicken and Pecan Pie with Bourbon. *Penguin Random House/Clarkson Potter*, 2019, \$47.



**WEB EXCLUSIVE!** For recipes from this book, visit [houseandhome.com](http://houseandhome.com) and click on the current issue

## COOL TOOLS



Pair your tumbler with these colourful **Klean Kanteen steel straws!**

## HOT AND COLD

From bottomless coffee to ice water on the patio, Yeti's **Rambler 591 mL tumbler** is one of our quarantine essentials. Its durable stainless shell and vacuum insulation keeps beverages hot or cold until the last sip — and it comes in 13 pretty colours. \$40 each. *Through Yeti.*

## A CUT ABOVE

Split, pit, slice and scoop avocados effortlessly using the **Oxo avocado slicer**. This three-in-one gadget has a pitting tool and plastic blade to make cutting simple and safe. *In Green*, \$13. At Hudson's Bay.



Photography courtesy of Luis Valdizon, [whenthefindus.com](http://whenthefindus.com) (Juno's portrait)/by Michelle Sproule, courtesy of Scout Magazine (cheeseburger)/Shutterstock (Ingredient Spotlight)



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Chef Juno Kim’s Cheeseburger

MAKES 4 BURGERS

Patties

- 8 oz. brisket, ground
- 4 oz. ribeye, ground
- 4 oz. deboned short ribs, ground
- 8 oz. sirloin, ground
- 1 egg

Sauce

- ¾ cup mayonnaise
- 1 tsp apple cider vinegar
- ½ tsp sugar
- 1 garlic clove, grated
- Sriracha, to taste
- Salt and freshly ground pepper


Burgers

- Grapeseed oil
- 4 slices smoked cheddar
- 4 challah buns
- 4 tbsp butter
- Ketchup, 8–12 slices pickles, 4 slices tomato, 4 thick leaves iceberg lettuce, for garnish

PREPARE PATTIES AND MAKE SAUCE

- 1. Chill ground meats in freezer for 15 minutes. Combine ground meat and egg, and quickly mix together so fat stays intact. Divide into 4 patties and refrigerate for 30 minutes, or up to 1 hour.
- 2. In bowl, combine mayonnaise, vinegar, sugar and garlic. Add Sriracha, to taste. Season with salt and pepper.

GRILL PATTIES AND ASSEMBLE

- 1. Heat grill to medium-high. Brush thin layer of grapeseed oil on patties. Season with salt and pepper. Cook first side for 4 minutes, or until good grill marks appear. Flip patties and cook for 2 more minutes.
- 2. Add slice of cheese and continue cooking until burgers are just barely grey throughout, about 2 more minutes.
- 3. Remove from grill. Slice challah buns, butter them, then place cut-side down on heating surface until lightly toasted.
- 4. Spread Sauce on both sides of buns. Place patties on bottom buns. Top each patty with light spread of ketchup, pickles, tomatoes and lettuce, in that order, so lettuce is at top. 

These recipes have been excerpted from the cookbook *Dinner in French* by Melissa Clark.

Chicken Paillards with Endive-Parsley Salad

SERVES 4

“These quick-cooking chicken breasts are the staples of the weeknight kitchen: fast, easy and completely adaptable.”

**PLAN AHEAD:** You can marinate the chicken, covered, up to overnight in the fridge. The dressing will keep for up to 1 week in an airtight container in the fridge. Bring the dressing to room temperature before serving.

Chicken

- ½ lb. boneless, skinless chicken breast halves
- 1¼ tsp sea salt
- 1 tsp freshly ground black pepper
- 2 tsp finely grated lemon zest
- 4 garlic cloves, thinly sliced
- 2 tbsp extra-virgin olive oil
- 3 tbsp unsalted butter, divided

Endive-Parsley Salad

- 1 tbsp whole-grain mustard
- 1 garlic clove, finely grated or minced
- 1½ tbsp fresh lemon juice
- ¼ tsp sea salt, plus more to taste
- ¼ cup extra-virgin olive oil
- Pepper
- 4 heads Belgian endive, leaves torn into bite-size pieces (about 6 cups)
- 1 cup packed fresh flat-leaf parsley leaves

Lemon wedges, for serving

MARINATE CHICKEN

- 1. Place chicken breast between two pieces of parchment paper and use mallet or rolling pin to pound to thickness of about a ½". Repeat with remaining breasts. Season chicken breasts all over with sea salt and pepper.
- 2. In bowl, combine lemon zest, sliced garlic and olive oil. Add chicken and toss to coat. Cover bowl and let chicken marinate at room temperature for 30 minutes.

PREPARE SALAD

- 1. In small bowl, whisk together mustard, garlic, lemon juice, sea salt and olive oil. Season with pepper and more salt, if needed.
- 2. In medium bowl, toss together endive and parsley. Set aside.

FINISH CHICKEN AND SERVE

- 1. In large skillet over medium-high heat, melt half the butter. Add half the chicken breasts, including half the garlic slices, and cook until meat is golden brown and tender, about 3 minutes per side. Transfer chicken to warm serving plates and tent with foil to keep warm; repeat with remaining butter, chicken and garlic.
- 2. Toss dressing with salad greens and serve salad with chicken and lemon wedges alongside.

Buttery Crab Pasta with Golden Tomatoes and Chervil

SERVES 2 FOR MAINS, 4 AS AN APPETIZER

“If you can’t find chervil — which is not as popular outside of France as this mildly licoricey herb should be — use basil, mint or cilantro instead.”

- 250 g bucatini or linguine
- 4 tbsp unsalted butter
- ¼ cup grated Parmesan, plus more for serving
- 2 cups halved golden or red cherry tomatoes
- 1 scallion (white and green parts), thinly sliced
- ⅛ tsp red pepper flakes
- Sea salt
- ½ cup fresh chervil leaves, divided
- 1 lemon, finely zested
- ½ lemon, juiced
- Pepper
- 250 g lump crabmeat, picked over to remove stray shells

Olive oil, for drizzling

PREPARE PASTA

- 1. Bring large pot of heavily salted water to a boil. Add pasta and cook until al dente (usually a minute or two less than package directs). Reserve 1 cup of pasta water and drain pasta.

Excerpted from *Dinner in French* by Melissa Clark. ©2020 by Melissa Clark. Photographs ©2020 Laura Edwards. Published in the U.S. by Clarkson Potter Publishers, an imprint of the Crown Publishing Group, a division of Penguin Random House, New York. Reproduced by arrangement with the Publisher. All rights reserved (chicken, pasta, salad and tart recipes)



### **MAKE SAUCE**

1. In large skillet over medium heat, melt butter. Whisk in ½ cup of pasta water and Parmesan. Then, stir in tomatoes, scallion, red pepper flakes and large pinch of sea salt, and simmer for 1 minute.

### **ASSEMBLE PASTA**

1. Stir in pasta, ¼ cup of chervil, lemon zest and juice, and black pepper, to taste; toss until warmed through. Gently fold in crabmeat. Remove skillet from heat and serve sprinkled with Parmesan, remaining ¼ cup of chervil, drizzle of olive oil and sea salt, to taste.

## **Shaved Zucchini and Melon Salad with Mint and Almonds**

SERVES 6 TO 8

“You can use any melon here, as long as you make sure the ratio of zucchini to melon is approximately equal, without one overpowering the other.”

- 2 medium zucchini, ends trimmed
- Flaky sea salt
- 1 cup fresh mint leaves, torn
- 2 tbsp extra-virgin olive oil, plus more for drizzling
- 2 tbsp white balsamic vinegar or fresh lemon juice
- 1 small, sweet melon, halved, seeded and thinly sliced into half-moons, then skins removed
- ⅓ cup sliced almonds, toasted
- Shaved Parmesan
- Pepper

### **PREPARE ZUCCHINI**

1. Use mandolin or sharp knife to slice zucchini lengthwise into very thin ribbons. Place ribbons in colander, sprinkle lightly with sea salt and toss. Let zucchini sit for 5 minutes to drain, then pat dry with kitchen towel and place in bowl.

2. Add mint, oil, vinegar, and pinch of sea salt to zucchini and mix gently but thoroughly.

### **ASSEMBLE SALAD**

1. Fan melon slices on individual serving plates and sprinkle with sea salt. Heap zucchini ribbons in mound on top of melon. Scatter almonds, Parmesan,

more sea salt and black pepper, to taste, over salad. Drizzle with olive oil and serve.

## **Meyer Lemon Tart with Olive Oil and Fleur de Sel**

SERVES 8

“If you can’t get Meyer lemons, use the zest of regular lemons and substitute a three-quarter cup of fresh lemon juice mixed with a quarter cup of fresh orange juice.”

**MAKE AHEAD:** The filling will keep for up to one week in the fridge, covered in plastic wrap pressed directly into the surface. The dough can be made up to 5 days in advance, wrapped well, in the fridge, or up to one month in the freezer.

### **Dough**

- 1½ cups all-purpose flour, plus more for rolling
- ½ cup almond flour or blanched, sliced almonds
- 2 tbsp sugar
- ¼ tsp sea salt
- 8 tbsp very cold unsalted butter, cubed
- 1 large egg, lightly beaten with 1 tbsp water

### **Filling**

- Zest and juice of 5 to 6 Meyer lemons
- 8 large eggs
- 1 cup sugar
- 8 tbsp unsalted butter, cubed
- ¼ cup extra-virgin olive oil
- ⅛ tsp sea salt

### **MAKE DOUGH**

1. In food processor, combine flour, almond flour or sliced almonds, sugar and sea salt; pulse to mix if using almond flour, or process until nuts are finely ground if using sliced almonds.

2. Add butter and pulse just a few times to break pieces into chickpea-size chunks. Drizzle in beaten egg, then pulse until dough comes together. If it seems very crumbly, add a little water, 1 tbsp at a time, until it just holds together.

3. Pat into a 1"-thick disk and wrap in plastic. Chill in fridge for at least 1 hour.

### **PREPARE FILLING**

1. Grate zest of 5 lemons and reserve. Juice zested lemons to make 1 cup of juice; if you’re a bit short, use the 6th lemon.

2. In large heatproof bowl, whisk eggs well and set aside.

3. In medium pot over medium heat, stir together lemon zest, lemon juice, sugar, butter, oil and sea salt.

4. Once mixture is simmering and butter has melted, slowly pour or ladle about a third of mixture into eggs, whisking constantly, to temper them. Then return the egg-lemon mixture to pot.

5. Reduce heat to medium-low and cook, stirring constantly with a heatproof spatula or wooden spoon, until filling thickens enough to coat back of spoon, about 5 minutes. Strain into medium bowl and set aside to cool.

### **ASSEMBLE AND BAKE TART**

1. Roll out dough on lightly floured surface to form 13" round, about ¼" thick. Line 10" tart pan with dough, trim edges and prick all over with fork. Chill shell, uncovered, for 30 minutes.

2. Heat oven to 350°F. Line tart shell with foil and baking weights (or dried beans or raw rice), and bake for 15 minutes. Then, remove foil and weights and bake until crust is golden brown, another 5 to 10 minutes. Transfer tart pan to wire rack and let crust cool slightly, about 5 minutes.

3. Reduce oven temperature to 325°F. Scrape filling into tart shell, smoothing top. Bake until filling is set around edges and jiggles only slightly in centre when pan is shaken, 45 to 55 minutes. The filling may brown slightly and that’s OK, but cover edges of tart with foil if crust starts to get too brown.

4. Transfer tart to wire rack and let cool completely. Before serving, sprinkle top with fleur de sel, if you like. Serve with crème fraîche, if desired. **H&H**



# Shopping List



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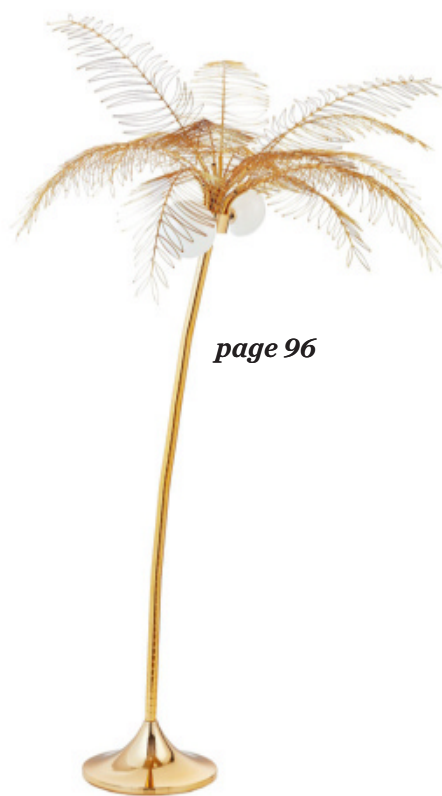
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# Source Guide



## FOLLOWING NOW

Pages 38 to 39

Design, Sarah Shabacon, Bohème Goods, bohemegoods.com. **Page 38: Nook:** Console, West Elm, westelm.com; pendant, HomeSense, 1-800-646-9466 or homesense.ca. **Living room:** Shelving unit, Ikea, 1-866-866-IKEA or ikea.ca. **Page 39: Principal bedroom:** Bedding, large pillows, Dazed but Amazed, dazedbutamazed.com; pendant, AY Illuminate, ayilluminate.com; shelf, Woodchuck, woodchucksfurniture.com; blinds, blinds.ca. **Kitchen:** Cabinets, Ikea, 1-866-866-IKEA or ikea.ca; vintage poster, Counter-space, counter-space.com. **Portrait:** Dress, Bohème Goods, bohemegoods.com. **Kids' room:** Bunk bed, Oeuf, oeufnyc.com; pendant, Noguchi, noguchi.org; desk, Rafa Kids, rafa-kids.com.



## KITCHEN OF THE MONTH

Pages 40 to 42

Design, Nyla Free, Nyla Free Designs, (403) 255-4980 or nylafreedesigns.com. **Page 40: Kitchen island:** Counters, Baystone, (587) 620-0888 or baystone.business.site; cooktop, Monogram, monogram.ca; stools by Hay, Kit Interior Objects, kitinteriorobjects.com; island design, Nyla Free Designs, (403) 255-4980 or nylafreedesigns.com. **Page 41: Cooktop:** Runner, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; island colour, Narragansett Green (HC-157), lower cabinet colour, Simply White (OC-117), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Page 42: Sink:** Sconces, Cedar & Moss, cedarandmoss.com; faucet, Brizo, 1-877-345-2749 or brizo.com; sink, Blanco, 1-877-425-2626 or blancocanada.com. **Open shelving:** Tile, Ann Sacks,



annsacks.com; hardware, Banbury Lane, (403) 244-0038, 1-877-244-0038 or banburylane.com. **Cabinets:** Vase (with forsythia), West Elm, 1-855-860-1082 or westelm.com. **Dining area:** Dining chairs, bowl (on dining table), West Elm, 1-855-860-1082 or westelm.com; pendant, Visual Comfort, visualcomfort.com; blind, Allure Window Fashions, (403) 466-6886 or allurewindowfashions.ca. **Elements of the Look:** 1. Adjustable wall fixture with Black Metal Cone Shade with Gold Accents by Matteo Lighting, Union Lighting and Furnishings, (416) 652-2200 or unionlf.com.

2. District knob in Satin Brass by Emtek, Banbury Lane, (403) 244-0038, 1-877-244-0038 or banburylane.com. 3. Anice Hand-knotted runner in Black, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca. 4. Warwick pull in Satin Brass by Emtek, Banbury Lane, (403) 244-0038, 1-877-244-0038 or banburylane.com. 5. Fes wall tile in Menta by Ceramica Colli, Centura Tile, centura.ca. 6. About A Stool counter stool in White Cream with Matte-lacquered Oak Veneer Base by Hee Welling for Hay, The Modern Shop, 1-877-748-0387 or themodernshop.ca.

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# HOUSE & HOME

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# Source Guide



### PERSONAL STYLE

Pages 44 to 47

Design, Caroline Bouffard, Caroline Bouffard Design, (514) 268-7738 or [carolinebouffarddesign.com](http://carolinebouffarddesign.com). **Page 44: Dining area:** Dining table, Ikea, 1-866-866-IKEA or [ikea.ca](http://ikea.ca); dining chairs, Maison Corbeil, [maisoncorbeil.com](http://maisoncorbeil.com); rug, The Boho Lab, (514) 641-9108 or [theboholab.com](http://theboholab.com); pendant, Antique 3A, (819) 225-4112 or [antique3a.com](http://antique3a.com); Norquay canoe paddle, Clark Street Mercantile, (514) 508-6090 or [clarkstreetmercantile.com](http://clarkstreetmercantile.com).

**Page 45: Outdoor fireplace:** Muskoka chairs, Costco, 1-800-463-3783 or [costco.ca](http://costco.ca); outdoor fireplace, Rona, 1-866-283-2239 or [rona.ca](http://rona.ca). **Page 46: Kitchen:** Stool, Ikea, 1-866-866-IKEA or [ikea.ca](http://ikea.ca); pendant, RH, 1-800-910-9836 or [rh.com](http://rh.com); floor tile, Céragrès, (416) 286-3553 or [ceragres.ca](http://ceragres.ca); cabinet TFL panels, Canadian Grey (168), Uniboard, (450) 664-6000 or [uniboard.com](http://uniboard.com); quartz counter, hardware, Cuisines Rive-Sud, [cuisinesrivesud.ca](http://cuisinesrivesud.ca); wood counter, Produits Forestiers Touchette,

(450) 379-2061 or [forestierstouchette.com](http://forestierstouchette.com); grey pitcher, Zara Home, [zarahome.com](http://zarahome.com); cutting board, Indigo, [indigo.ca](http://indigo.ca); white vase, cream bowl and plate, metal basket (on island shelf), HomeSense, 1-800-646-9466 or [homesense.ca](http://homesense.ca). **Open shelving:** Glassware, Ikea, 1-866-866-IKEA or [ikea.ca](http://ikea.ca); ceramic crock, Antiquité Michel Prince, 1-800-648-4292 or [michelprince.ca](http://michelprince.ca); shelves, Produits Forestiers Touchette, (450) 379-2061 or [forestierstouchette.com](http://forestierstouchette.com); mugs, Anthropologie, [anthropologie.com](http://anthropologie.com); metal canister, VdeV Maison, (647) 348-3381, (514) 277-8484 or [vdevmaison.com](http://vdevmaison.com); woven planter, The Boho Lab, (514) 641-9108 or [theboholab.com](http://theboholab.com).

**Powder room:** Alape sink, floor tile, Céragrès, (416) 286-3553 or [ceragres.ca](http://ceragres.ca); faucet, Wayfair Canada, [wayfair.ca](http://wayfair.ca); stool, mirror, Zara Home, [zarahome.com](http://zarahome.com); sconce, Luminaire Authentik, (514) 662-0352 or [luminaireauthentik.com](http://luminaireauthentik.com).

**Page 47: Second-floor bathroom:** Shower glass, shower fixtures, floor and shower tile, Céragrès, (416) 286-3553 or [ceragres.ca](http://ceragres.ca); vanity, rug, Ikea, 1-866-866-IKEA or [ikea.ca](http://ikea.ca); faucet, Wayfair Canada, [wayfair.ca](http://wayfair.ca); sconce, Luminaire Authentik, (514) 662-0352 or [luminaireauthentik.com](http://luminaireauthentik.com); mirror, EQ3, [eq3.com](http://eq3.com). **Reading nook:** Armchair, Article, [article.com](http://article.com); sconces, Luminaire Authentik, (514) 662-0352 or [luminaireauthentik.com](http://luminaireauthentik.com).

**Twin beds:** Bed frames, Structube, [structube.com](http://structube.com); sconces, Urban Outfitters, [urbanoutfitters.com](http://urbanoutfitters.com).





## LIFE ON A RIVER

Pages 50 to 59

Design and construction, Joe Brennan and Danny Greenglass, Brennan Custom Homes, (416) 972-1682 or jfbrennan.net. **Page 52:**

**Dining area:** Dining table, Italinteriors, italinteriors.ca; art print by Ned Pratt, Nicholas Metivier Gallery, (416) 205-9000 or metiviergallery.com. **Page 53: Living room:** Chairs, sofa, Ralph Lauren Home, ralphlaurenhome.com; coffee table, armchairs, Ann Johnston Design Consultants, (416) 975-9090 or annjohnston@bellnet.ca. **Entry hall:** Table, RH, 1-800-910-9836 or rh.com; hurricane lanterns, Ralph Lauren Home, ralphlaurenhome.com. **Page 55: Chaise longue:** Chaise longue, Fresh Home & Garden, (416) 367-3906 or fresh.ca; club chairs, sectional, Kingsley Bate, kingsleybate.com. **Terrace overall:** Dining table and chairs, RH, 1-800-910-9836 or rh.com; armchairs, Kingsley Bate, kingsleybate.com. **Page 56:**

**Principal bedroom:** Bed frame, Ann Johnston Design Consultants, (416) 975-9090 or annjohnston@bellnet.ca; bench, Christian Liaigre, christian-liaigre.us. **Armchair:** Armchair, ottoman, throw pillow, Ann Johnston Design Consultants, (416) 975-9090 or annjohnston@bellnet.ca; side table, Elte, (416) 785-7885 or elte.com. **Page 57: Principal bathroom:** Tub, accent table, Ginger's, (416) 787-1787 or gingers.com.



## BETTER THAN A BUNKIE

Pages 60 to 65

Design, Emily Griffin, Emily Griffin Design, (416) 720-3190 or egdesign.ca; contracting, Kevin McNamee, Kawartha Home Hardware, Lindsay Design Centre, (705) 320-9888 or kawarthahomehardware.ca; CAD specialist, Kim Tanner, Emily Griffin Design, (416) 720-3190 or egdesign.ca. **Page 60: Exterior:**



Exterior door and trim colour, Copley Gray (HC-104), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Page 61: Kitchen:** Captain's chair, Kate Thornley-Hall, katethornleyhall.com; stained pine flooring, interior walls, Kawartha Home Hardware, Lindsay Design Centre, (705) 320-9888 or kawarthahomehardware.ca; painting, small crocks (on shelf), green glass vases (excluding far right vase), The Door Store, (416) 863-1590 or thedoorstore.ca; faucet, Ikea, 1-866-866-IKEA or ikea.ca; sconce, RH, 1-800-910-9836 or rh.com; counter skirt sewing, H Sewing and Drapery, (416) 755-7635 or hsewingdrapery.com; green glass vase (far right), wooden butter bowl, @foundonline.ca. **Page 62: Great room:** Sectional mattresses, kilim-covered throw pillows, Ikea, 1-866-866-IKEA or ikea.ca; sconce (over sectional), Pottery Barn, potterybarn.com; cushion cover sewing, H Sewing and Drapery, (416) 755-7635 or hsewingdrapery.com; black and white throw pillows, CB2, cb2.ca; throws (with pom-poms), Snob, (416) 778-8778 or snobstuff.com.

**Page 63: Nook:** Peacock chair, Vintage Fine Objects, (416) 318-7450 or vintagefineobjects.com; table colour, Pale Powder (204), Farrow & Ball, 1-888-511-1121 or farrow-ball.com. **Page 64: Bathroom:** Plumbing fixtures, Taps Bath, (416) 785-0224 or tapsbath.com; mirror, CB2, cb2.ca; sconces, Kendall & Co., (416) 363-9914 or kendallandco.ca; top rug, The Door Store, (416) 863-1590 or thedoorstore.ca; basket, Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; hand towels, HomeSense, 1-800-646-9466 or homesense.ca. **Page 65: Loft:** Mattresses, white reading lights, Ikea, 1-866-866-IKEA or ikea.ca; bed linens by Emily Griffin, Imli Lifestyle, imli.ca; double sconces, RH, 1-800-910-9836 or rh.com.

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# Source Guide



## ON THE ROCKS

Pages 66 to 73

Design, Lorraine Franklin, Lorraine Franklin Interior Design, (416) 540-8066 or lorrainefranklin.com; architecture, nkArchitect, (416) 698-9416 or nkarchitect.ca; construction, Tamarack North, (705) 765-1364 or tamaracknorth.com; site preparation and landscaping, Hall Construction, hallconstruction.com; landscaping, MDP Landscape Consultants, (905) 841-6618 or mdplandscape.com, Rockscape, (705) 645-3162 or rockscape.ca; windows and sliding doors, Alumilex, (866) 955-4135 or alumilex.com; cabinets (throughout), Sköna Design, (416) 782-7882 or skona.ca. **Page 66: Deck:** Loungers, outdoor seating (with white cushions), RH, 1-800-910-9836 or rh.com; dining furniture (background), Elte, (416) 785-7885 or elte.com. **Page 67: Portrait:** Custom banquette, Camilla Studio, (905) 564-5434 or camillastudio.com; table, Palazzetti, palazzetti.ca; chairs, Elte, (416) 785-7885 or elte.com; pendants, Hollace Cluny, (416) 968-7894 or hollacecluny.ca. **Page 68: Dining area:**

Custom dining table, Camilla Studio, (905) 564-5434 or camillastudio.com; dining chairs (foreground), Elte, (416) 785-7885 or elte.com; chandelier by Lindsey Adelman, Hollace Cluny, (416) 968-7894 or hollacecluny.ca; wood flooring, Stone Tile, 1-866-669-1103 or stone-tile.com; art (above banquette) by Lori Mirabelli, lorimirabelli.com. **Page 69: Living room:** Furniture, Elte, (416) 785-7885 or elte.com; rug, RH, 1-800-910-9836 or rh.com. **Pages 70 and 71: Kitchen:** Pendants, RH, 1-800-910-9836 or rh.com; hardware by ADH Fine Hardware, The Door Store, (416) 863-1590 or thedoorstore.ca; Lacanche range, The French Barn, (855) 252-0505 or french-barn.com; refrigerator, wall oven, microwave, Miele, miele.com; custom hutch (right of microwave), Camilla Studio, (905) 564-5434 or camillastudio.com; runner, Elte, (416) 785-7885 or elte.com. **Daybeds:** Daybeds, Camilla Studio, (905) 564-5434 or camillastudio.com; side table, Snob, (416) 778-8778 or snobstuff.com; rug, Elte, (416) 785-7885 or elte.com. **Page 72: Principal bathroom:** Tub, MTI Baths, (800) 783-8827 or mtibaths.com; accent table, Elte, (416) 785-7885 or elte.com; shower fixtures by The Rubinet Faucet Company, Cesario & Co., (905) 625-4435 or cesarioandco.com; Laminam walls, Stone Tile, 1-866-669-1103 or stone-tile.com; runner, Wayfair Canada, wayfair.ca. **Page 73: Bedroom:** Nightstand, Camilla Studio, (905) 564-5434 or camillastudio.com; bench, rug, pendant, Elte, (416) 785-7885 or elte.com.



## THE OLD HOUSE BY THE SEA

Page 74 to 79

Design, Colin Blanchard and Kenneth McRobbie, 31 Westgate, (902) 457-3131 or 31westgate.com; roofing, TNT Roofing, (416) 653-5637 or (519) 617-2473; floor stain, Minwax, minwax.ca; trim colour, James White (2010), Farrow & Ball, 1-877-363-1040 or farrow-ball.com; flowers, Island Meadow Farms, (902) 629-1317 or islandmeadowfarms.ca. **Page 74: Studio desk:** Desk, throw pillow, 31 Westgate, (902) 457-3131 or 31westgate.com; floor lamp, desk lamp, Ralph Lauren Home, ralphlaurenhome.com. **Page 75: Portrait:** Door colour, Fox Red (48), Farrow & Ball, 1-877-363-1040 or farrow-ball.com.

**Page 76: Exterior:** Exterior colour, Biscuit (38), trim colour, Light Stone (9), window sash colour, Carriage Green (94), Farrow & Ball, 1-877-363-1040 or farrow-ball.com.

**Dining room:** Theodore Alexander love seat (background), Century Furniture, centuryfurniture.com; dining table, chandelier, 31 Westgate, (902) 457-3131 or 31westgate.com; wall colour, Gloucester Green (CW-440), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; ceiling colour, Box Pleat White (RL4008), Ralph Lauren Paint, ralphlaurenpaint.com. **Staircase:** Wing chair by Cisco Brothers, 31 Westgate, (902) 457-3131 or 31westgate.com. **Living room:** Sofa, Cisco Brothers, ciscobrothers.com; floor lamp, throw pillows, 31 Westgate, (902) 457-3131 or 31westgate.com; table lamp, Visual Comfort, visualcomfort.com; wall colour, Geddy White (CW-20), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Page 77: Kitchen:** Sconces, 31 Westgate, (902) 457-3131 or 31westgate.com; dishwasher, KitchenAid, kitchenaid.ca; wall-mounted plates, John Derian, johnderian.com; pedestal tray (with fruit), Astier de Villatte, astierdevillatte.com; wall colour, Timson Sand (CW-140), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; cabinet colour, James White (2010), Farrow & Ball, 1-877-363-1040 or farrow-ball.com. **Page 78: Pantry:** Table, Ralph Lauren Home, ralphlaurenhome.com; stool, 31 Westgate, (902) 457-3131 or 31westgate.com. **Range:** Backsplash by Tabarka Studio, 31 Westgate, (902) 457-3131 or 31westgate.com; cooktop, KitchenAid, kitchenaid.ca. **Page 79: Paperweights:** Paperweights, John Derian, johnderian.com; throw pillows, 31 Westgate, (902) 457-3131 or 31westgate.com. **Daybed:** Throw, 31 Westgate, (902) 457-3131 or 31westgate.com. **H&H**





CONTINUED FROM...

## LIFE ON A RIVER

CONTINUED FROM PAGE 56

also not a lodge look,” he adds. “I didn’t want Canadian canoes and paddles.”

Days are spent outside as much as possible. Danny is often up to enjoy the sunrise, both men tend to the landscaping each day, and they usually ease into the evening with a Caesar followed by dinner on the terrace. A vegetable garden, overseen for the first few years by a local gardener, feeds the kitchen through the seasons with artichokes, asparagus, peas, potatoes, carrots, tomatoes and more. Two boats — a covered Hunt yacht and a Boston Whaler — whisk them across the water for practical and recreational purposes, including the commute to the mainland where they’re co-developing Riverstone Gananoque, a residential project comprising more than 100 condominiums on the waterfront. They expect to begin selling units within the next six months.

For now, Joe and Danny continue to discover how the river experience differs from being on a lake or in the countryside. Last summer, they made the most of their proximity by boat to New York state, spending days hiking, biking or visiting historic sites. The river, still active with commercial ships, inherently delivers a more international scene; Joe notes that Roman Abramovich, the Russian billionaire businessman, has brought his world-famous yacht down the seaway. Danny, meanwhile, says they’ve enjoyed getting involved in the local community, supporting places such as the Thousand Islands Playhouse and Thousand Islands Boat Museum. Four different friends have come to stay with them and gone on to purchase islands for themselves.

Even with work fighting for their time, Joe and Danny head to Shanty Island nearly every weekend. Says Joe: “There’s just this constant sense of well-being, relaxation and enjoyment.” **H&H**

# In the Next Issue SEPTEMBER SMALL SPACES, BIG STYLE



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## ON SALE AUGUST 3





Try swapping in a sand-hued linen shade for a warmer look

Serenata (AF-535), Benjamin Moore.



# TURN OVER A NEW LEAF

Jennifer Koper's easy and affordable tips for creating a nature-inspired bedroom.

Send your questions to [askadesigner@hhmedia.com](mailto:askadesigner@hhmedia.com)



Q

We're looking to decorate our bedroom with a nature theme. What do you think of a leaf- or birch tree-print wallpaper, and what colours would you recommend?

— GEN, Toronto

A

Wallpaper is a fantastic way to add interest in a room and address large expanses of wall.

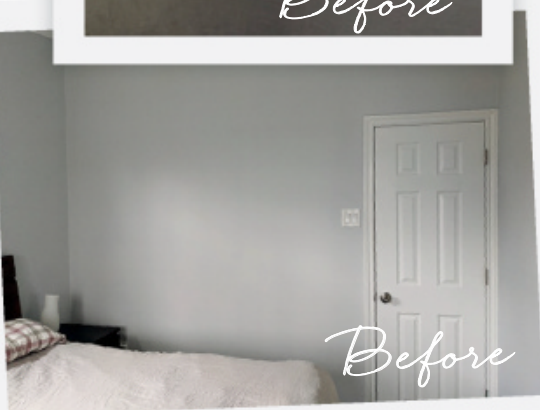
Take inspiration from this beautiful bedroom designed by Jennifer Morrison. Here's what I suggest to get a similar look:

- Paper all the walls for an enveloping, cohesive feel. This forest-print paper by Lewis & Wood has a depth that will make your room feel more expansive, and the soothing grey and blue tones won't overwhelm. (Wallpapering behind the bed will also help camouflage the small off-centre window.)
- Get a louvered shutter for the small window, and paint it the background colour of your wallpaper so it blends in to the wall.
- Dress up the large window with drapery that has an embroidered medallion motif. The small-scale pattern will work perfectly with tree-themed wall coverings.

- Paint your ceiling and crown moulding a pale blue pulled from the wallpaper and choose a bedding set in a similar tone.
- Add a couple of shams in a small-scale pattern, and layer on a cosy throw.
- Update your nightstands with brighter, wood-toned versions. The legs will lift the furniture off the floor and make the space feel airier.
- Add textured, white ceramic lamps on the nightstands that play on a leaf pattern.
- Swap out your flush-mount light fixture (*not visible*) for a rattan pendant to bring in even more warmth.

With these updates, you'll have a serene bedroom retreat that's perfect for relaxing in and catching some zzz's.

1. Teresa **pendant light**, \$102. At VdeV Maison.
2. **HIGH** Bosky **wallpaper** in Blue Yonder by Lewis & Wood, approx. \$156/yd. (approx. \$11.80/sq.ft.). Through Kravet Canada (to the trade).
3. **LOW** Albero Duck Egg **wallpaper**, approx. \$198/roll (approx. \$3.50/sq.ft.). Through Graham & Brown.
4. **Duvet set** in Mist, \$330. Through Flax Sleep.
5. **Pillow case** in Filigree Sky/Indigo by Kiska Textiles, \$85. **S/H**
6. Textured Ceramic **table lamp**, \$80. At Bouclair.
7. Aubrey Blue Embroidered **curtain panel**, from \$170. At Crate & Barrel.
8. Kabbann **bedside table**, \$229. At Structube.
9. Nao **throw** in Soft Grey, \$30. **S/H**





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4  
S/H



# TROPICAL PUNCH

Produced by **BIANCA ZANOTTI**

For some, the word tropical calls to mind neon colours and Hawaiian shirts but, this summer, we're channelling 1980s Miami style — think beachy rattan pieces, golden accents and Florida sunset-inspired hues. Take inspiration from **Missoni's** breezy bird-of-paradise-patterned dress, set the mood with a spritz of **Aerin's** Hibiscus Palm eau de parfum and grab your **Emilio Pucci** beach bag, with its clever detachable lining. For home, it's easy to energize your rooms with retro tropical style: a pillow cover in **La Petite Lecour's** bold Bird of Paradise fabric and **Zone Maison's** rattan end table deliver nostalgic beach vibes while **CB2's** luxe Ocean Palm floor lamp and **Hauser's** Nest sofa add sophisticated resort flair. For the patio, set your table with **Indigo's** bloom-boosted melamine plates paired with Asher tumblers for a vibrant splash of colour. Put on those retro **Saint Laurent** shades, sit back and relax... Summertime, and the livin' is easy.

1. Runway **fashion**, Missoni. 2. Maya **end table**, Zone Maison. 3. Bird of Paradise **fabric** by La Petite Lecour, Spoonflower. 4. Asher **tumblers**, shophouseandhome.com. 5. Raffia **beach bag** by Emilio Pucci, Hudson's Bay. 6. Toileto **wall fan**, VdeV Maison. 7. Lily Cat Eye **sunglasses** by Saint Laurent, Nordstrom. 8. Ocean Palm **floor lamp** by Fred Segal, CB2. 9. Painterly Tropical Melamine **dinner plate**, Indigo. 10. Hibiscus Palm **eau de parfum** by Aerin, Holt Renfrew. 11. Nest **sofa**, Hauser Company Stores.





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